PRICED

ANTIQUE FURNITURE

Gobelins, Renaissance, Aubusson Tapestries

ORIENTAL RUGS · TEXTILES AND NEEDLEPOINT
CHINESE SEMI-PRECIOUS MINERAL CARVINGS
PAINTINGS · GLASS · CERAMICS

From the Collection of the Late

COLONEL HENRY H. ROGERS

Removed from Beach House, Southampton, L. I.

SOLD BY ORDER OF MILLICENT ROGERS BALCOM AND
JOHN CALDWELL MYERS, GENERAL GUARDIANS
OF THE PROPERTY AND ESTATE OF
PETER ALFRED CONSTANTIN MARIA SALM, AN INFANT

Together With Property of
Mrs Charles Draper and Other Owners

Public Sale
September 26, 27, and 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

MMM401-P2388

SALE NUMBER 211
EXHIBITION FROM SATURDAY, SEPTEMBER 21, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

Furniture of French, Italian Spanish and English Origin

IMPORTANT GOBELINS, RENAISSANCE, AND AUBUSSON TAPESTRIES

JADES · OTHER CHINESE MINERAL CARVINGS

Oriental Rugs · Textiles and Needlepoint

PAINTINGS · GLASS · CERAMICS

From the Collection of the Late

COLONEL HENRY H. ROGERS

Removed from Beach House, Southampton, L. I.

SOLD BY ORDER OF MILLICENT ROGERS BALCOM AND
JOHN CALDWELL MYERS, GENERAL GUARDIANS
OF THE PROPERTY AND ESTATE OF
PETER ALFRED CONSTANTIN MARIA SALM, AN INFANT

Together with

Property of MRS CHARLES DRAPER *and Other Owners*

Public Sale
September 26, 27, and 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, September Twenty-sixth

Decorative Italian, Spanish and Mexican Glass 1- 16
Antique and Decorative Majolica and Other Ceramics 17- 56
French, Italian and Spanish Furniture and Decorations 57-187
Hangings, Cushions and Broadloom and Tufted Carpets 188-200

SECOND SESSION

Friday Afternoon, September Twenty-seventh

Antique Velvets and Embroideries, Brocades, Needlepoint and Tapestry Cushions 201-227
French, Italian and Spanish Furniture and Decorations 228-322
Oriental Rugs 323-346
French, Italian and Spanish Furniture (Concluded) 347-374
[Steinway Mahogany Grand Piano 363]
[Haines Mahogany Grand Player Piano 364]
Hangings 375-391

THIRD AND LAST SESSION

Saturday Afternoon, September Twenty-eighth

Important Chinese Jade, Lapis Lazuli, Coral, Malachite and Other Semi-Precious Mineral Carvings 392-422
Paintings 423-446
English Furniture and Decorations 447-499
Tapestries 500-517
Oriental Rugs 518-542
English Furniture (Concluded) 543-573

FIRST SESSION

Thursday, September 26, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

DECORATIVE ITALIAN, SPANISH AND MEXICAN GLASS

1. FOUR ROSE-TINTED BLOWN GLASS TABLE ARTICLES
Pair of pyriform ewers, sweetmeat jar, and a latticed fruit basket. [Lot.] (*Rogers*)

2. THREE DECORATIVE BLUE GLASS VASES
Melon bottle and ovoid vase in peacock blue glass; and a footed bowl in rich purplish blue. [Lot.] (*Rogers*) *Heights* 7¾ *and* 12½ *inches*

3. SIX BLOWN CLEAR GLASS TALL FLOWER VASES AND BEAKERS
Mostly cylindrical, some fluted. [Lot.] (*Rogers*)
Heights 8½ *to* 18 *inches*

4. FIVE BLOWN CLEAR GLASS VASES AND BEAKERS
Assorted decorative vases. [Lot.] (*Rogers*) *Heights* 8 *to* 9½ *inches*

5. AMBER GLASS SWEETMEAT STAND AND PAIR WATER BOTTLES
Stand with four revolving graduated dishes; globular two-handled bottles. [Lot.] (*Rogers*) *Heights* 20 *and* 13½ *inches*

6. SIX AMBER GLASS TABLE ORNAMENTS
Pair of pitchers and a fluted bowl; pair of flips; and a five-handled bud vase (chipped). [Lot.] (*Rogers*) *Height* 4¾ *to* 8 *inches*

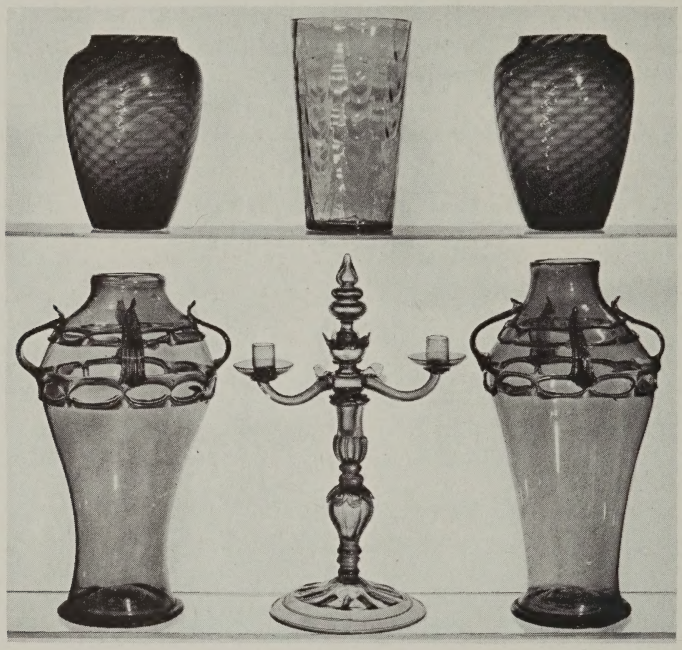
7. SEVEN DECORATIVE BLUE AND GREEN GLASS TABLE ORNAMENTS
Pair of kingfisher blue ewers, pair of sapphire blue candlesticks; ice tub; and aquamarine vase and beaker. [Lot.] (*Rogers*)
Heights 4½ *to* 12½ *inches*

8. TWO PAIRS AMBER AND GREEN GLASS BOWLS
Pair of deep footed bowls in amber glass (one foot repaired); and pair of emerald green oval bowls. [Lot.] (*Rogers*) *Widths* 12 *and* 11½ *inches*

9. PAIR PEACOCK BLUE GLASS TALL VASES
Baluster vase with thread decoration and four handles. (*Rogers*)
Heights 19 *and* 20 *inches*

[See illustration]

Illustration of number 9 *appears on the following page.*



[9] [11] [9]

AT TOP: NUMBERS 10-12-10

25/

10. PAIR SWIRLED AMETHYST GLASS OVOID VASES
Spirally fluted jar of deep violet glass. (*Rogers*) *Height* 11¼ *inches*

[See illustration]

75/

11. THREE IRIDESCENT GREEN GLASS TALL CANDLESTICKS AND A RIBBED VASE
Pair of tall fluted candlesticks (one repaired); a two-light candlestick; and an ovoid vase. [Lot.] (*Rogers*) *Heights* 15½ *to* 23½ *inches*

[See illustration of one candlestick]

15/

12. AMBER GLASS FRUIT BOWL AND THREE TALL BEAKERS
Footed bowl with two blue ring handles; tall beakers, one engraved with grape vine. [Lot.] (*Rogers*) *Diameter of bowl,* 14¼ *inches*

[See illustration of one beaker]

75/

13. SEVEN DECORATIVE GLASS VASES AND BOWLS
Five vases in green and gold lustre, and two milk white bowls. [Lot.] (*Rogers*)

14. Faceted Glass Large Bowl, and Pair Knopped Beakers
Bowl with a cube 'parquetry' design; cylindrical beakers studded with bosses. [Lot.] (*Rogers*) *Height* 10½ *inches; diameter of bowl* 19 *inches*

15. Lot of Decorated and Enameled Toilet Glass
Perfume bottles and jars, etc., thirteen pieces in two sets. Together with nine decorative ashtrays. [Lot.] (*Rogers*)

16. Lot of Decorated and Enameled Toilet Glass
Scent and lotion bottles and jars, etc., seventeen pieces in two sets. Together with three ormolu-mounted pieces. [Lot.] (*Rogers*)

ANTIQUE AND DECORATIVE MAJOLICA AND OTHER CERAMICS

17. Tunisian Decorated Faïence Covered Jar
Large round bowl with domed cover, decorated in cobalt blue, green and buff with undulating strapwork and 'pear' motives. *Height* 16¼ *inches*

18. Spanish Blue and White Majolica Jardiniere and Pair Delft Vases
Flowerpot painted in blue with animals and birds; and a pair of octagonal beakers with bird and flower decoration. [Lot.]
Heights 7½ *and* 8 *inches*

19. Hispano-Moresque Lustred Pottery Vase *XVIII Century*
Two-handled vase, in the Eastern style; richly copper-lustred. Together with a small painted majolica vase. [Lot.] (*N. Y. Private Collector*)
Heights 10¼ *and* 12½ *inches*

20. Pair Urbino Majolica Two-Handled Vases
Painted in colors with mythological deities and sea chariots, and having coiled serpent and mask handles; one imperfect. (*L. I. Private Collector*)
Height 26 *inches*

21. Persian Blue and White Pottery Jar *XVIII Century*
Painted in underglaze cobalt with foliations; brownish white glaze.
Height 9¼ *inches*

22. Two Antique Japanese Glazed Stoneware Vases
Ovoidal vase with lustrous tea dust brown glaze; another with a flecked creamy brown glaze, with patches and streaks of *flambé* blue. (*N. Y. Private Collector*) *Heights* 16½ *and* 17½ *inches*

23. Rouen Decorated Faïence Oval Jardiniere
Gadrooned body with lion-mask handles; floral lambrequin decoration painted in many colors. *Length* 18½ *inches*

24. Modernistic Decorated Faïence Covered Beaker
Decorated in colors with figures of Adam and Eve in the Garden with two horses; gray, green, and sepia borders. *Height* 9 *inches*

25. Rhages Polychrome Pottery Bowl Decorated with Figures and Animals *XII-XIII Century*
Deep bowl, sketched on the interior with two seated figures flanking a cypress; border of running animals, enclosed by bands of formalized Kufic lettering. Repaired. *Diameter,* 8½ *inches*

26. Five Majolica and Faïence Pitchers and Jars *XVIII-XIX Century*
Italian and Near Eastern ware, variously decorated; some imperfect. [Lot.] (*Rogers*) *Heights* 9½ *to* 11 *inches*

27. Two Persian Blue and White Pottery Jars *XVIII Century*
Rudely sketched with diagonal bands of hatching and fish ornament, respectively, under a crackled brownish ivory glaze. *Heights* 9¾ *and* 10 *inches*

28. Majolica Bottle, Mounted as Lamp
Tall-necked bottle with clusters of flowers on a gray ground. Fitted for electricity as a reflector lamp, with silk shade. *Height,* 27½ *inches*

29. Two Urbino and Savona Decorated Majolica Two-Handled Jars *XVII Century*
With decoration in cobalt, yellow and green; one much abraded, one with date 1641. (*Rogers*) *Heights* 15 *and* 16½ *inches*

30. Two Durant Blue and Green Glazed Pottery Bowls and a Jar
Bowls glazed lapis blue and aubergine, with turquoise interiors; and a Mohammedan blue jar. [Lot.] (*Rogers*)
Diameters of bowls 11 *and* 15 *inches*

31. Pair Italian Majolica Water Jars
Decorated with yellow and cobalt leafage, and branches of pears and black grapes. Small chips. (*Rogers*) *Heights* 20½ *and* 21 *inches*

32. Two Pairs Samson Porcelain Cylindrical Cachepots
A pair in the Imari style with decoration in blue, red and gold; and a smaller pair in the K'ang-hsi style. [Lot.] (*Rogers*)
Heights 7½ *and* 6 *inches*

33. Nevers and Savona Decorated Faïence Plaque and Bowl
Late XVII Century

Plaque painted in colors with the Triumph of Galatea; the bowl with a group of amors symbolizing War. Both repaired. [Lot.] (*N. Y. Private Collector*) *Diameters* 12 *and* 21½ *inches*

[34] [34] [36]

AT TOP: NUMBERS 34-35-34

34. Pair Faenza Majolica Globular Jars and Three Alberelli
XVII Century

With floral decoration in blue, orange and green, and sunburst portrait medallions; one repaired. [Lot.] (*Rogers*) *Heights* 7 *to* 9¼ *inches*

[See illustration of four]

35. Four Faenza Majolica Jars *XVI-XVII Century*
Two globular jars and two *alberelli,* with foliage decoration in colors. Small chips. [Lot.] (*Rogers*) *Heights* 6½ *to* 12 *inches*

[See illustration of one]

36. Four Faenza Majolica Alberelli *XVII Century*
Variously decorated in cobalt, yellow and green; two imperfect. (*Rogers*)
Heights 6½ *to* 9½ *inches*

[See illustration of one]

37. Two Old Italian Decorated Majolica Jardinieres
Mortar-shaped, handsomely painted with ivy leaves and vines in colors. (*Rogers*) *Height* 24 *inches; diameter* 26 *inches*

38. Faenza Majolica Dolphin Bowl *XVI Century*
Deep flaring bowl decorated with scrolling foliage in cobalt blue on white; the interior with a swimming dolphin in orange, yellow, green, and blue and somewhat abraded. *Diameter* 17½ *inches*
Collection of Stefano Bardini, New York, 1918

39. Nine Decorative Majolica and Porcelain Pitchers and Vases
Blue and white, and polychrome decoration; including a three-handled jar signed M. SIH, and two pitchers by Henriot, Quimper. [Lot.] (*Rogers*)
Heights 6½ *to* 8 *inches*

40. Garniture of Eight Deruta Majolica Pitchers
XVI Century Style
Pair of large and six small jugs of similar form, with varied floral decoration, four with inscribed medallions. [Lot.] (*Rogers*)
Heights 5 *to* 8 *inches*

41. Savona Decorated Majolica Tazza *XVII-XVIII Century*
Painted in yellow, cobalt, and green with Mercury, Venus, and other deities. In brown plush frame. (*N. Y. Private Collector*)
Diameter 12 *inches*

42. Sultanabad Turquoise Glazed Pottery Jar *XIII-XIV Century*
Pear-shaped with four loop handles at neck, and splashed turquoise glaze. With restorations. (*Rogers*) *Height* 16 *inches*

[See illustration]

Illustration of number 42 *appears facing page* 54.

43. SULTANABAD TURQUOISE GLAZED POTTERY JAR *XIII-XIV Century*
Pear-shaped with two loop handles at neck; deep kingfisher green glaze with patches of silvery iridescence. With restorations. (*Rogers*)
Height 16 *inches*

[See illustration]

44. ITALIAN MAJOLICA VASE AND THREE BOWLS
Two-handled vase and a lobed fruit bowl (chipped), glazed yellow; and pair of green bowls (one repaired). [Lot.] (*Rogers*)
Diameter of bowls 13 *and* 15½ *inches*

45. ITALIAN MAJOLICA THREE-HANDLED BOWL, AND PAIR ARMORIAL PLAQUES
Footed bowl decorated with cobalt acanthus scrolls; large white plaques painted with armorial escutcheons, cracked. [Lot.] (*Rogers*)
Diameters 9 *and* 18½ *inches*

46. ITALIAN WHITE MAJOLICA MAMMOTH TAZZA AND PAIR VASES
Lobed shallow bowl with rosette center (repaired); and pair of valanced jars. Small chips. [Lot.] (*Rogers*)
Height 11½ *inches; diameter of tazza* 20 *inches*

47. THREE DURANT CREAM MAJOLICA COMPOTIERS AND TWO VASES
Pair two-handled footed oval bowls (repaired), lobed fruit bowl; and two two-handled vases. Small chips. [Lot.] (*Rogers*)

48. ITALIAN WHITE MAJOLICA GROUP AND PAIR COVERED VASES
Group of five Bacchanalian amors (small repair); and pair of baluster vases with encrusted floral decoration. [Lot.] (*Rogers*)
Height 15 *and* 15½ *inches*

49. TWO PAIRS STRASBOURG DECORATED FAÏENCE CACHEPOTS
In white and canary yellow, painted with peony sprays; shell handles, one repaired. (*Rogers*) *Heights* 7½ *and* 8 *inches*

50. SAVONA DECORATED TERRA COTTA TWO-HANDLED JAR
Early XVIII Century
With rude grapevine decoration centring an inscribed cartouche. (*Rogers*)
Height 21 *inches*

51. TEN PIECES DECORATIVE MAJOLICA AND OTHER TABLE WARE
Yellow two-handled vase and four small jars, pair of robin's-egg blue jars, and three other pieces. [Lot.] (*Rogers*)

Illustration of number 43 *appears facing page* 54.

52. Two Talavera and Savona Decorated Majolica Jars and a Bowl
Flaring bowl with cobalt and green floral decoration; jar with date 1709, and a ewer. [Lot.] (*Rogers*)

53. Ten Decorative Ceramics
Including Chinese porcelain bowls, a Capo di Monte style inkwell, and a Rakka jar. As exhibited. [Lot.] (*Rogers*)

54. Pair French Faïence Lamps, and Two Porcelain Bowls
Decorated cream faïence jars, fitted for electricity; turquoise blue porcelain dish, and crackled cream ware bowl. [Lot.] (*Rogers*)
Height of lamps 12½ *inches*

55. Fulper Glazed Stoneware Vase, and a Two-Handled Terra Cotta Jar
With speckled blue and green glazes; one handle of jar repaired. [Lot.] (*Rogers*) *Heights* 16¾ *and* 16 *inches*

56. Pair Terra Cotta Garden Jars
Resting on square base. (*Rogers*) *Height* 30 *inches*

FRENCH, ITALIAN AND SPANISH FURNITURE AND DECORATIONS

57. Two Zwischengold Hunting Glasses *Bohemian, XVIII Century*
Decorated in gold and colors between the inner and outer glass walls with hunting scenes, also figures in a palace garden. One has chipped rim. Rare. (*N. Y. Private Collector*) *Heights* 3½ *to* 3¾ *inches*

[See illustration]

57A. Zwischengold Hunting Glass *Bohemian, XVIII Century*
Similar to the preceding.

58. Two Cut and Engraved Glass Pokals *German, XVIII Century*
The bowl of one finely cut and engraved with figures in a garden and a coat of arms; the other with figures in a boat and a dancing man. Both have covers. Foot of one restored; the other has notched rim. (*N. Y. Private Collector*) *Heights* 9⅛ *and* 10¾ *inches*

[See illustration of one]

59. Two Zwischengold Hunting Glasses *Bohemian, XVIII Century*
Vertically ribbed small tumbler decorated between the inner and outer glass walls in gold silhouette with various hunting scenes. Rare. (*N. Y. Private Collector*) *Heights* 3¼ *and* 3½ *inches*

[See illustration]

59A. Two Zwischengold Hunting Glasses *Bohemian, XVIII Century*
Similar to the preceding.

59B. Zwischengold Hunting Glass *Bohemian, XVIII Century*
Similar to the preceding.

[59] [60] [59]

AT TOP: NUMBERS 57-58-57

60. Engraved Glass Beaker and Cover *German, XVIII Century*
Beautifully engraved with a coat of arms; has domed cover and stepped flaring foot. Together with a *roemer* dated 1755 and an octagonal goblet, the latter imperfect. [Lot.] (*N. Y. Private Collector*)

[See illustration of beaker]

61. Four Small Bronze Mortars *Spanish, XVI-XVIII Century*
One with handle, two ridged, one plain. [Lot.] (*Rogers*)
Heights 3¼ *to* 4¾ *inches*

62. Two Pairs Dresden White Porcelain Bird Statuettes
Pair of flying orioles (one tail repaired), on ormolu bases; and a pair of swans. [Lot.] (*Rogers*) *Heights* 7 *and* 9 *inches*

[See illustration of three]

63. Chinese Glazed Pottery Jar *Ming*
Green-gazed hexagonal jar with molded panels. (*N. Y. Private Collector*)
Height 6¾ *inches*

64. Bronze Statuette, by B. Hoetger
Headless female torso to the knees; dark patina. Signed. On Belgian black marble plinth. *Total height* 15½ *inches*

65. Chinese Carved Crystal Flowering Plant in Cloisonné Enamel Jardiniere
Peony shrub in clear crystal, in white cloisonné enamel quadrangular jardiniere patterned with lotus scrollings; has stand. *Height* 17 *inches*

66. Pair Bohemian Etched Amber Glass Sweetmeat Jars with Covers
Footed jar of heavy amber glass, etched with birds and foliations and indigo medallions of stags, a dwelling, and lovers beside a fence. (*Rogers*)
Height 13 *inches*

67. Terra Cotta Mortar *Italian, dated* 1775
The sides molded with swags of flowers, acanthus, also legends and the date 1775. Probably a mortar maker's model. Base chipped. (*N. Y. Private Collector*) *Height* 12½ *inches; diameter* 14½ *inches*

68. Audubon, John J. and John Bachman. The Viviparous Quadrupeds of North America. 112 *colored plates* (should be 150); some plates torn or defective. 3 vols., atlas folio, half morocco; binding in very poor condition, one cover lacking, title-leaves defective or stained, sold as is, not returnable. New York, 1845-8
Original edition. The text is not present.

69. Dresden Porcelain Group
Representing Literature; ladies in eighteenth century costumes instructing a group of children, also amors. *Height* 11½ *inches*

Illustration of number 62 *appears on desk number* 554.

70. Two Old Delft Pewter-Mounted Tankards
Decorated with view of a town, and Diana, respectively; pewter mounts dated 1808 and 1810. Together with eleven blue and white small flower pots. [Lot.] (*Rogers*) *Heights* 10½ *and* 11¼ *inches*

71. Vert Antique Marble Urn, Mounted in Bronze Doré
Louis XVI Style
Compressed spherical urn on flaring socle with fine ormolu mermaid mounts.
Height 16 *inches*

[NUMBER 73] [NUMBER 72]

72. Sculptured Marble Torso of a Youth *Roman, I Century A.D.*
Slightly flexed torso of a youth, possibly Apollo; truncated as to the head, arms, and lower limbs. Has wood stand. (*N. Y. Private Collector*)
Height 13 *inches*

[See illustration]

73. Sculptured Marble Head of Venus *Roman, I-II Century A.D.*
Surmounting a white marble round socle of later date. (*N. Y. Private Collector*) *Total height* 10 *inches*

[See illustration]

74. GUITAR INLAID WITH IVORY AND MOTHER-OF-PEARL
Italian, XVIII Century
Bearing inside the label of Antonius Vinocci, Naples 1773. Some strings missing. (*N. Y. Private Collector*) *Length* 21½ *inches*

75. POLYCHROMED TERRA COTTA BUST OF A PATRICIAN LADY
Florentine Renaissance Style
With painted and gilded wood plinth. (*Rogers*) *Height* 16½ *inches*

76. TWO CARVED AND POLYCHROMED STATUETTES *Spanish, XVII Century*
The Virgin of the Assumption in gold-decorated garments; the Infant Christ as Salvador Mundi. Small repairs. [Lot.] (*Rogers*)
Heights 18 *and* 20 *inches*

77. PAIR PERSIAN BLUE AND WHITE BOTTLES WITH GILDED DECORATION
Tall-necked pyriform bottle glazed white, with four cobalt blue palmette medallions decorated with gold arabesques. (*Burrows*)
Height 18½ *inches*

78. FIVE JAPANNED AND LACQUERED TIN AND WOOD CANISTERS AND RECEPTACLES
Variously decorated. [Lot.] (*Rogers*)

79. ENAMELED TERRA COTTA STATUETTE OF A SAINT
Follower of Giovanni Della Robbia
Three-quarter figure of a saintly friar in celadon habit, holding a missal. Some restoration. (*Rogers*) *Height* 19½ *inches*

80. THREE DECORATIVE ORIENTAL AND EUROPEAN VASE LAMPS
Fitted for electricity, with shades; as exhibited. [Lot.] (*Rogers*)
Heights 17 *and* 22 *inches*

81. CAMBODIAN SCULPTURED MARBLE BUDDHISTIC SHRINE
Standing Buddha flanked by praying disciples, before a cusped canopy; upon the back an incised inscription. (*Rogers*) *Height,* 18½ *inches*

82. TWO PAIRS ANTIQUE FORGED IRON WALL SCONCES
Wired for electricity. Together with a polychromed terra cotta plaque of the Madonna and Child; and a silver damascened iron plinth. [Lot.] (*N. Y. Private Collector*)

83. PAIR CHINESE PORCELAIN VASE LAMPS, AND TWO JARS
Famille rose ginger jars, one cover repaired, fitted for electricity; camellia leaf green jar, and a mazarine blue square jar. [Lot.] (*Rogers*)
Heights 6½ *to* 15½ *inches*

84. Chromium Console Garniture
Comprising a bowl affixed to an ebonized wood foot and a pair of small bowl candleholders to match. [Lot.] *Diameters 9 and 3½ inches*

85. Renaissance Carved White Marble Tabernacolo
XVI-XVII Century
Rectangular frame carved with imbricated and egg-and-dart ornament. (*N. Y. Private Collector*)

86. Pair Brass and Bronze Chenets *Empire Style*
Bronze couchant lion between two urns, on oblong brass plinth with frieze of anthemia; paw feet. *Height 21½ inches*

87. Ebony and Tortoise-Shell Veneered Bracket Clock
Italian Rococo
Domed rectangular case, enriched with perforated gilded metal mounts; richly engraved and chased dial of *bronze doré* and silvered metal, and inscribed: *Imperiali Guarnieri.* Movement of recent date. (*Rogers*)
Height 23 inches

88. Set of Six Sculptured White Marble Bas Reliefs of Roman Emperors *Italian, XVII Century*
Portraits in profile of the emperors Galba, Otho, Vitellius, Titus, Vespasian and Domitian. Mounted in gilded oval frames. (*N. Y. Private Collector*)
Heights 22½ inches
From the Palazzo Borghese, Rome

89. Two Chinese Bronze Bowls and a Temple Bell
Lozenge form and scalloped bowls; antique bell with dragon finial. [Lot.] (*Rogers*)

90. Carved and Polychromed Bas Relief *Spanish, XVI-XVII Century*
The Visitation. The Virgin Mary embracing S. Elizabeth, mother of S. John the Baptist. Shows traces of polychroming. (*N. Y. Private Collector*) *Height 39 inches; width 20 inches*

91. Two Repoussé Silvered Metal Sacristy Lamps *Italian Baroque*
Boldly *repoussé* with Baroque ornament and suspended on chains. Fitted for electric light. (*N. Y. Private Collector*)

92. Two Small Wall Mirrors *Spanish, XVIII Century*
Girandole mirror with openwork pediment, and oblong mirror with flower-painted red and gold frame. [Lot.] (*Rogers*)
Heights 25½ and 26 inches

[NUMBER 93]

93. LOUIS XIV BOULLE MARQUETERIE BRACKET CLOCK
Louis Oury, Paris, circa 1690
Cartouche-shaped clock on oblong plinth veneered with red tortoise-shell richly engraved with leaf scrollings in silver and brass. Maker's name on backplate and finely engraved dial. *Height* 26 *inches*

Note: Louis Oury (Ourry or Houry) of Paris was received master in 1675 and was a *membre de juré* of his Guild in 1693. See Baillie, *ed.* 1929, p. 185. Original Boulle clocks in good condition are rare in this country.

[See illustration]

94. SPANISH TIN AND GLASS STELLATE LANTERN
Wired for electricity; some glass needs replacing. (*Rogers*)
Height 25 *inches*

95. TWO SPANISH TIN AND GLASS STELLATE LANTERNS
Similar to the preceding, but smaller; wired for electricity. (*Rogers*)
Height 21 *inches*

96. PAIR BRONZE ANDIRONS *Empire Style*
Formed as a lion rampant supporting a shield, on a columnar plinth with square base. Together with a forged iron fire-dog. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 20 *inches*

97. TWO PAIRS GILDED BRONZE AND DECORATED GLASS WALL LIGHTS *Louis XVI and Directoire Styles*
Pair in gilded bronze with branches for two lights; pair entirely of mirror and clear glass with floriated crest. Fitted for electricity.
Heights 12 *and* 19½ *inches*

98. PAIR CAST IRON ANDIRONS WITH FIRE GRATE AND TOOLS *Tudor Style*
Ribbed shaft surmounted by a rosette, base with a Maltese cross; basket-form fire grate. With two fire tools with bronze herm and satyr finials, one finial missing. [Lot.] *Height of andirons* 20½ *inches*

99. LOUIS XVI MARQUETERIE-DECORATED OCCASIONAL TABLE
Small oblong table in a variety of woods, the top inlaid with books on a table in *marqueterie;* one drawer fitted for writing purposes; bronze mounts. (*Rogers*) *Height* 26½ *inches; width* 18½ *inches*

100. PAIR DECORATED LAC AND BOURETTE SIDE CHAIRS *Italian Louis XV Style*
Shaped back and seat in pale blue and green bourette, respectively. (*Rogers*)

101. CARVED AND GRAY LAQUÉ BANQUETTE *Louis XV Style*
Loose cushion top in gray and amber cut velours. (*Rogers*)
Length 38 *inches*

102. LOUIS XV CARVED WALNUT AND VELOURS BERGÈRE *Italian, XVIII Century*
Covered in rose and yellow silk cut velours. (*Rogers*)

103. DIRECTOIRE FRUITWOOD RAFRAÎCHISSOIR *French, circa* 1800
Small square table with two undershelves, turned supports, one drawer, and gray marble top with inserted metal liners. (*Rogers*)
Height 27 *inches; width* 17½ *inches*

104. PAIR CARVED IVORY LAC SLAT-BACK CHAIRS *Spanish, XVIII Century*
Fancifully carved and painted rush-seat side chair. (*Rogers*)

105. SCULPTURED WALNUT SGABELLO *Tuscan, XVI Century*
The shaped back and supports richly carved with winged terminal figures and acanthus. With restorations. (*N. Y. Private Collector*)

[NUMBER 106]

106. SET OF FIVE DIRECTOIRE DECORATED GREEN LAC SIDE CHAIRS
Italian, Late XVIII Century
Open rectangular back, caned seat, turned legs; painted with figures and flowers. Together with two matching chairs of modern date. [Lot.] (*Rogers*)

[See illustration of two]

107. CARVED WALNUT AND LEATHER STATE CHAIR *Spanish Renaissance*
Rectangular back and seat covered with dark leather trimmed with bronze-headed nails. (*Rogers*)

108. CARVED OAK TABLE *Flemish Baroque*
With oblong top, one drawer, and carved square baluster legs with stretchers. (*Rogers*) *Height* 31 *inches; length* 49 *inches*

109. PAIR LOUIS XVI IVORY LAC AND PEACH VELVET ARMCHAIRS
Italian, XVIII Century
Oval back with beaker splat, seat in peach colored silk velvet; fluted round tapering legs. (*Rogers*)

110. CHINESE CARVED TEAKWOOD SETTEE
Inlaid with mother of pearl and inset marble panels. *Length* 6 *feet*

111. PAIR COFFEE TABLES AND A SIDE CHAIR
Coffee tables in Louis XV style, one with green *laqué* finish; rush-bottom chair in Provençal style. [Lot.] (*Rogers*)

112. OLD CANTON DECORATED BLACK, RED AND GOLD LACQUER CABINET
Upper part with shelves, glazed doors and sides, the lower part enclosed by two doors. Richly decorated with figures, and Flowers of the Seasons. (*Rogers*) *Heights* 5 *feet* 11 *inches; width* 36 *inches*

113. CARVED, PAINTED AND GILDED CASSONE *Florentine Renaissance Style*
Large sarcophagus on leonine feet, the front painted with Florentine street scenes and armorial escutcheons, the ends with figures of saints; also richly gilded. (*L. I. Private Collector*) *Height* 39 *inches; length* 6 *feet* 8 *inches*

114. SCULPTURED WALNUT CABINET *Ligurian Renaissance*
Standing cabinet equipped with numerous drawers in architectural style, elaborately carved in high relief with allegorical and grotesque figures, fabulous animals, and an allegory of Neptune. (*Rogers*)
Height 38 *inches; length* 51 *inches*

115. DIRECTOIRE FRUITWOOD TRICOTEUSE *French, circa* 1800
Oblong tray top, one drawer, on X-shaped supports. (*Rogers*)
Height 24½ *inches; width* 18 *inches*

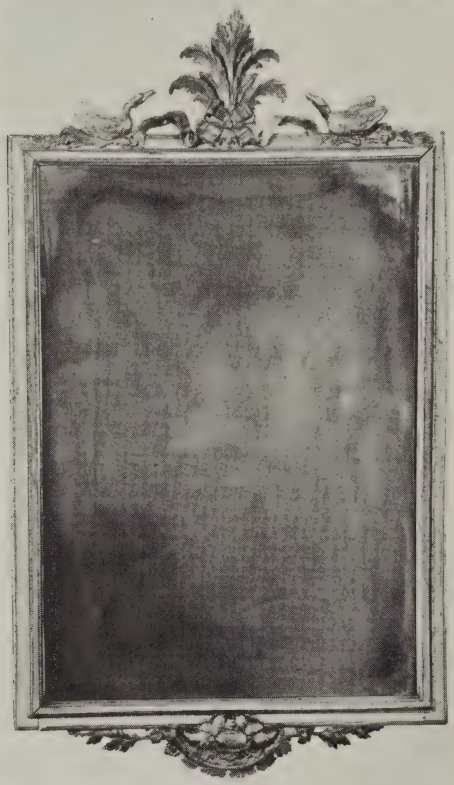
116. TURNED WALNUT AND FORGED IRON TABLE
Italian XVI Century Style
Plain oblong top on turned flaring legs, braced with forged iron voluted stretchers. (*Rogers*) *Height* 33 *inches; length* 59 *inches*

117. CARVED WALNUT AND CHESTNUT TABLE WITH SCROLLED SUPPORTS
Spanish, XVII Century
Plain oblong top, on scrolled provincial lyre-shaped supports with iron braces. (*L. I. Private Collector*) *Height* 32 *inches; length* 46½ *inches*

118. PAIR FORGED IRON ANDIRONS *XVI Century Style*
With grotesque mask finial, splayed base. Together with a tongs and poker, and a three-fold spark guard. [Lot.] (*Rogers*)
Height of andirons 24 *inches*

119. PAIR RÉGENCE CARVED WALNUT AND STRIPED BOURETTE ARMCHAIRS
Italian, XVIII Century
Back, seat and arms in striped blue and ivory bourette. (*Rogers*)

120. DECORATED WHITE AND CELADON LAC SOFA *Italian Louis XVI Style*
Low sofa of rectangular form, decorated in the style of Huet. With six loose cushions. (*Rogers*) *Length 6 feet 6 inches*



[NUMBER 121]

121. PAIR LOUIS XVI CARVED WHITE AND GOLD WALL MIRRORS
Italian, XVIII Century
Molded frame surmounted by carved and gilded juxtaposed birds, acanthus cluster and ribbon knot. One slightly imperfect. (*Rogers*)
Height 42 inches; width 23½ inches

[See illustration of one]

122. CARVED WALNUT AND NEEDLEPOINT BERGÈRE *Louis XV Style*
The arched back, closed arms, seat and seat cushion covered in *petit* and *gros point* designed with figures of Ceres, birds, flowers and foliage. Loose seat cushion. (*Draper*)

123. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Régence Style*
Slightly arched high back and seat in *pavot* needlepoint with blue ground; leaf-carved and voluted arms, legs and stretchers. (*Kenny*)

124. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Régence Style*
Closely similar to the preceding. (*Kenny*)

125. SIX PINE AND CHESTNUT STROZZI CHAIRS
North Italian, XVII-XVIII Century
Shaped back evincing a slight variation in carving, but conforming generally; solid seat resting on three flaring plain legs. Some have restorations. (*Rogers*)

126. SIX PINE AND CHESTNUT STROZZI CHAIRS
North Italian, XVII-XVIII Century
Somewhat similar to the preceding; some have restorations. (*Rogers*)

127. SEVEN PINE AND CHESTNUT STROZZI CHAIRS
North Italian, XVII-XVIII Century
Somewhat similar to the preceding; some have restorations. Two imperfect. (*Rogers*)

128. RENAISSANCE SCULPTURED MARBLE URN *Italian, XV-XVI Century*
The sides carved in low relief with swags of fruits and escutcheons enclosing heraldic animals and birds; around the top, a band of interlaced ornament and four lion masks; the cylindrical foot with a frieze of chimera. (*N. Y. Private Collector*) *Height* 24 *inches; diameter* 21 *inches*

129. PAIR SCULPTURED WHITE CARRARA MARBLE URNS
Spiral-fluted hemispherical bowl on low socle and leonine feet. Have detachable domed rims. (*Draper*) *Height* 24½ *inches; diameter* 22 *inches*

130. GILDED EMBOSSED METAL AND CRIMSON DAMASK COFFER
Florentine Renaissance
Oblong chest with domed lid, banded with embossed and gilded metal, and enriched with panels of worn velvet. (*N. Y. Private Collector*)
Height 25½ *inches; length* 50 *inches*
Collection of the Duchess of Courland, Schloss Lobichau

131. CARVED WHITE AND GOLD LAQUÉ BEDSTEAD IN IVORY VELOURS
Louis XV Style
Furnished with box spring and mattress. (*Rogers*)
Height 49 *inches; width* 5 *feet* 10 *inches*

132. OAK REFECTORY TABLE *Gothic Style*
Plain long rectangular top on end supports with chamfered base rails and median stretcher. (*Rogers*) *Height* 31 *inches; length* 6 *feet* 10 *inches*

133. PARCEL-GILDED WALNUT SHAPED COMMODE *Louis XV Style*
Containing six drawers, and enriched with gilded bronze handles. (*Rogers*)
Height 35 *inches; length* 57 *inches*

[NUMBER 134] [NUMBER 135]

POLYCHROMED HEAD OF CERES: NUMBER 236

134. SCULPTURED WALNUT PRIE-DIEU *Tuscan, XVI Century*
The stiles boldly carved in relief with female figures and lion masks; front enclosed by a figured door with drawer above. With restorations. (*N. Y. Private Collector*) *Height* 34½ *inches; width* 28½ *inches*

[See illustration]

135. PAIR CARVED WALNUT AND TOOLED LEATHER ARMCHAIRS
Florentine, circa 1600
Low rectangular back in tooled and gilded brown leather, trimmed with brass-headed nails; straight arms, square posts, and interlaced front stretcher. Some restorations. (*N. Y. Private Collector*)

[See illustration of one]

136. Pair Carved Chestnut Wood Chairs

North Italian, Early XVII Century

With elaborate cartouche splat, square posts, solid seat and acanthus finials. (*N. Y. Private Collector*)

137. Pair White Laqué and Ivory Cut Velours Love Seats

Louis XV Style

With loose seat cushion; good condition. (*Rogers*) *Length* 42 *inches*

138. Fruitwood and Pine Dresser

Southern French or Italian, XVIII Century

Long rectangular sideboard with four drawers and gently curved and tapered quadrangular supports. (*Rogers*)

Height 31½ *inches; length* 5 *feet* 9 *inches*

139. Three Fruitwood and Walnut Side Chairs

Italian, XVII-XVIII Century

Simple chairs of rustic type, variously carved, one with rush seat. [Lot.] (*Rogers*)

140. Two Richly Carved Walnut Armchairs

North Italian, XVII Century

Elaborate cartouche-shaped frontal stretchers. One has solid seat, the other brown velours covered seat and back. (*N. Y. Private Collector*)

141. Louis XVI Decorated Green and Silver Lac Secrétaire

Italian, XVIII Century

With hinged slant flap, one drawer and cabriole supports. (*Rogers*)

Height 38 *inches; length* 43 *inches*

141a. Classic Ruins and Figures: Pair Paintings

Giovanni Ghisolfi, Milanese: 1623-1683

Figures grouped before the ruins of temples with arches and fluted columns, one with a sarcophagus at the right; in the distance views of castles and mountainous landscape. (*Rogers*) *Height* 61¾ *inches; width* 36 *inches*

142. Four-Fold Decorated Parchment Screen

Decorated with a series of old maps and colored engravings. (*Rogers*)

Height 6 *feet; length* 8 *feet*

143. Four-Fold Decorated Parchment Screen

Companion to the preceding. (*Rogers*)

[NUMBER 144]

144. SET OF SEVEN CARVED AND PARCEL-GILDED WALNUT AND LEATHER CHAIRS *Italian Renaissance*
Armchair and six side chairs, with rectangular back and seat in dark leather trimmed with ornamental bronze nails and crimson silk fringe; carved frontal stretcher and gilded finials. (*Rogers*)

[See illustration of two]

145. SET OF SEVEN CARVED AND PARCEL-GILDED WALNUT AND LEATHER CHAIRS *Italian Renaissance*
Armchair and six side chairs; similar to the preceding. (*Rogers*)

146. CARVED WALNUT COFFER *North Italian, XVII Century*
The front handsomely carved with stylized flowers and vines within imbricated borders, also with initials and the date. (*Tripp*)
Height 23½ *inches; length* 5 *feet*

147. Set of Three Carved and Parcel-Gilded Walnut and Crimson Velvet State Chairs *Umbrian Renaissance*
Rectangular back, seat and apron of crimson velvet enriched with gold galloon, gilded acanthus finials, and straight arms. Some repairs. (*N. Y. Private Collector*)

148. Louis XV Decorated Ivory Lac Secrétaire *Italian, XVIII Century*
With four drawers and hinged slant flap, the interior veneered with *bois de violette*. (*Rogers*) *Height* 41 *inches; length* 42 *inches*

149. Directoire Decorated Green Lac Commode *Italian, Late XVIII Century*
Body with two drawers painted in the style of Pergolesi, the top banded with sycamore. (*Rogers*) *Height* 35 *inches; length* 47½ *inches*

150. Pair Wrought Steel Andirons *Gothic Style*
Formed of octagonal shaft terminating in spatulate finial enclosing quatrefoil leaf design. (*Tripp*) *Height* 33½ *inches*

151. Régence Carved and Gilded Wall Mirror *Italian, XVIII Century*
Rectangular frame with elaborately pierced and carved scrolled pediment. With restorations. (*Draper*) *Height* 5 *feet* 5 *inches; width* 36 *inches*

152. Sculptured Walnut Centre Table *Lombardian Renaissance Style*
With square top supported on four crouching fabulous lions. (*Rogers*) *Height* 32½ *inches; length* 35 *inches*

153. Elaborately Sculptured Walnut Cupboard *Italian Baroque*
Enclosed by two doors entirely covered with carving of warriors' heads, grotesque masks, acanthus and escutcheons. (*Rogers*) *Height* 51 *inches; width* 44 *inches*

154. Acajou and Harewood Marqueterie Commode, Mounted in Bronze Doré *Louis XVI Style*
Two-drawer rectangular commode, the front handsomely decorated with a group of still life, trophies, and flowers in tinted *marqueterie*. Richly mounted in gilded bronze. *Fleur de pêche* marble top. *Height* 38 *inches; length* 53 *inches*

155. Glazed Terra Cotta Water Jar *Italian, Early XVII Century*
Embellished with the Medici arms and inscription; yellow glaze. (*Rogers*) *Height* 32½ *inches*

156. Glazed Terra Cotta Water Jar *Italian, Early XVII Century*
Embellished with grotesque masks and with mottled green and yellow glaze. Has acanthus-molded lid. (*Rogers*) *Height* 35½ *inches*

157. Sculptured Walnut Coffer *Tuscan Renaissance Style*
The front finely carved with an allegory of Victory, the styles with demi-figures of warriors. (*Rogers*) *Height* 28½ *inches; length* 41 *inches*

157a. Set of Four Oil Paintings Representing The Seasons
French School
The Four Seasons represented by female figures seated in landscapes with their various attributes, and surrounded by amors. (*Rogers*)
Height 43 *inches; length* 55 *inches*

158. Louis XV Decorated Green Lac Secretary *Italian, XVIII Century*
Upper part with shelves enclosed by two doors, lower part with three drawers and slant writing flap. Painted with rococo figures and flowers. (*Rogers*) *Height* 8 *feet* 4 *inches; width* 40 *inches*
[See illustration]

159. Four Decorative Mural Panels
Idealized interpretations of animals and flowering plants, in delicate pastel colors in an ivory white ground. Framed. (*Rogers*)
Height 36 *inches; width* 29 *inches*

160. Turned Walnut and Embossed Leather Armchair
Florentine, XVI Century
So-called 'state' chair, the stamped leather back enriched with gilding in a decorative design and ornamented with bronze bosses. Molded flat arms, turned front posts, and gilded acanthus finials. With restorations. (*N. Y. Private Collector*)

161. Directoire Inlaid Cerisier Bedside Table
French, Late XVIII Century
Fitted with three drawers, white tapestry marble top, fluted square tapering legs. Some restorations. (*Rogers*) *Height* 28 *inches; width* 16 *inches*

162. Walnut and Terra Cotta Bourette Wing Chair *Louis XIV Style*
Covered in yellow-figured terra cotta fabric of recent date, with loose cushion. (*Rogers*)

163. Carved Walnut Cassone *Italian, Late XVI Century*
Elaborately carved and molded front with coffered panels. (*L. I. Private Collector*) *Height* 24 *inches; length* 5 *feet* 8 *inches*

164. Two Turned Walnut Armchairs in Velvet and Brocatelle
Flemish, XVII Century
Louis XIII design, with turned arms, legs and stretchers. [Lot.] (*Rogers*)

165. Two Walnut Tables with Scrolled Supports
Italian, XVII Century
Oblong with drawer and lyre-shaped supports; another somewhat similar without drawer. (*Rogers*) *Height* 25½ *inches; length* 30 *inches*

166. Two Marquetry Decorated Fruitwood Side Chairs
Piedmontese, XVIII Century
Closely similar in form, with shaped back and solid seat; decorated with light wood marquetry. (*N. Y. Private Collector*)

[NUMBER 158]

167. TURNED OAK TABLE *Flemish, XVII Century*
Two-board cleated top supported on turned inverted bulbous legs with flat quadrangular stretchers. (*N. Y. Private Collector*)
Height 31 *inches; length* 45½ *inches*

168. LACQUERED AND DECORATED PEDESTAL, BENCH, AND DRESSING TABLE MIRROR
Pedestal for a jardiniere with lift-off top; oblong bench with brocade top; and a winged mirror in the Queen Anne style. [Lot.] (*Rogers*)

169. INLAID EBONY CABINET ON STAND *Italian XVII Century Style*
Fitted with numerous small drawers, the fronts veneered with bone engraved in silhouette with hunting scenes and sacred subjects; on stand with spirally turned supports. Needs a few repairs. (*L. I. Private Collector*)
Height 6 *feet* 2 *inches; width* 41½ *inches*

170. PAIR CARVED WALNUT AND BROWN LEATHER ARMCHAIRS
Spanish Renaissance Style
Rectangular back and seat in brown leather trimmed with bronze-headed nails. (*L. I. Private Collector*)

171. HENRI II WALNUT TABLE *French, XVI Century*
Framed square top having four enveloped leaves; supported on five round columns which rest on molded flat saltire base. With restorations. (*Tripp*)
Width 40 *inches; height* 31½ *inches*

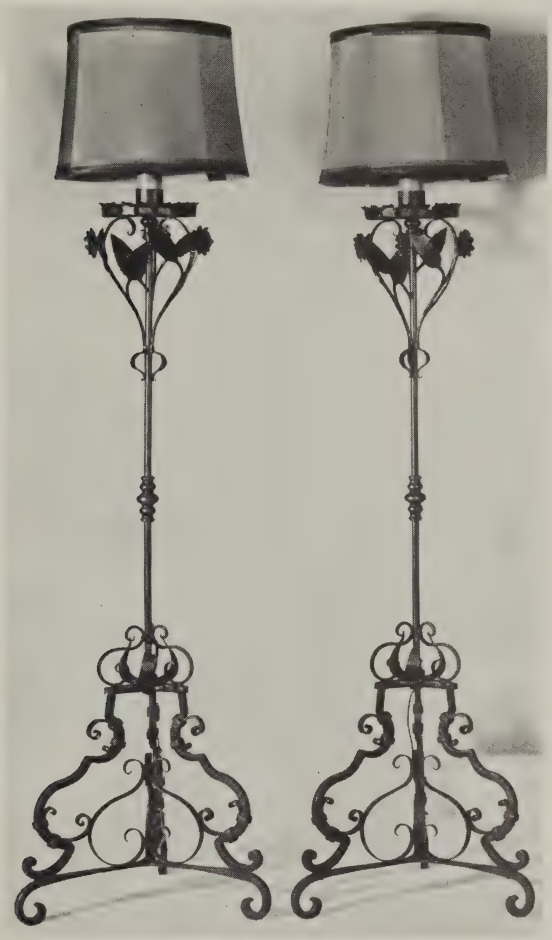
172. CARVED WALNUT CASSONE *Italian, XVI Century*
Long rectangular chest, the front and ends embellished with cable moldings; on flaring base. Some repairs. (*N. Y. Private Collector*)
Height 25 *inches; length* 68 *inches*

173. TURNED WALNUT AND COPPER BRAZIER *Spanish, XVII Century*
Formed of an octagonal tabouret, overlaid with studded copper plaques, and supported on turned uprights. Contains a loose copper charcoal pan. (*N. Y. Private Collector*) *Diameter* 26 *inches; height* 10½ *inches*

174. SET OF FIVE CARVED WALNUT AND EMBOSSED LEATHER SIDE CHAIRS
Italian Renaissance
The rectangular back mounted with embossed leather panels stamped with armorial escutcheons, the deep apron richly carved with escutcheons, acanthus, and masks. Leather-covered seat trimmed with brass rosettes. Slightly varying in detail. (*N. Y. Private Collector*)

175. PAIR PARCEL-GILDED FORGED IRON FLOOR LAMPS *XVI Century Style*
Wrought in a handsome design of flowers, leaves and volutes; wired for three lights, with yellow shades. (*Rogers*) *Height* 7 *feet* 4 *inches*

[See illustration]



[NUMBER 175]

176. PAIR PARCEL-GILDED FORGED IRON FLOOR LAMPS *XVI Century Style*
Companions to the preceding. (*Rogers*)

177. PAIR FORGED IRON FLOOR LAMPS *XVI Century Style*
Tall tripod wired for three lights, with parchment shades. (*Rogers*)
Height 7 feet 8 inches

178. PAIR FORGED IRON FLOOR LAMPS *XVI Century Style*
Similar to the preceding. (*Rogers*)

179. Carved Walnut Cabinet on Stand *Spanish XVII Century Style*
With two cupboards carved with stellate medallions surmounting a fluted long drawer; on table support with lyre-scrolled ends.
Total height 51½ *inches; width* 38 *inches*

180. Carved Chestnut and Pine Cupboard *Tuscan, Late XVI Century*
Front enclosed by molded door flanked by flat pilasters; acanthus-carved flaring base, and leonine feet. (*N. Y. Private Collector*)
Height 48½ *inches; width* 42 *inches*

181. Pair Richly Carved and Gilded Torchères *Italian, XVII Century*
Tall baluster with triangular base, richly turned and carved with acanthus and fluting. (*L. I. Private Collector*) *Height* 5 *feet* 2 *inches*

182. Chintz Upholstered Bedstead
With arched head panel. Furnished with box spring and mattress. (*Rogers*)
Height 45 *inches; width* 5 *feet* 6 *inches*

183. Upholstered Easy Chair
In red and yellow figured jacquard tapestry, with seat cushion. (*Rogers*)

184. Upholstered Easy Chair
Similar in shape to the preceding, in Nattier blue silk brocatelle. (*Rogers*)

185. Upholstered Easy Chair
Similar in shape to the preceding, in buff bourette. (*Rogers*)

186. Upholstered Large Sofa in Ivory Bourette
In the Italian Renaissance taste, resting on boldly carved leonine feet. (*Rogers*) *Length* 8 *feet* 9 *inches*

187. Upholstered Large Sofa in Ivory Bourette
Companion to the preceding. (*Rogers*)

HANGINGS, CUSHIONS AND BROADLOOM AND TUFTED CARPETS

188. Five Pairs Powder Blue Taffeta Window Hangings with Valance Drapes
With stenciled floral border in blue, green and gold; interlined. (*Rogers*)
Length 7 *feet* 6 *inches; width* 48 *inches*

189. Two Pairs Printed Linen and Chintz Window Hangings and a Coverlet
Pair of linen hangings with classical design; pair of wide hangings in rose chintz patterned with Staffordshire animals and Toby jugs, with matching coverlet; lined. [Lot.] (*Rogers*)

190. THREE PAIRS CREWEL-EMBROIDED LINEN WINDOW HANGINGS, AND AN OVERDOOR PANEL *Queen Anne Style*
Design of the preceding. [Lot.] (*Rogers*)
Length 8 *feet; widths* 33 *and* 42 *inches*

191. FOUR PAIRS PRINTED WHITE RAYON WINDOW HANGINGS
With stenciled floral design in green and orange. [Lot.] (*Rogers*)
Lengths 6 *feet and* 7 *feet* 4 *inches; widths* 30 *and* 45 *inches and* 5 *feet*

192. LOT OF WINDOW HANGINGS AND CUSHIONS
Assorted window and sash curtains, six pairs; two pairs in white chintz with leaf pattern; four crewel-embroidered linen cushions. [Lot.] (*Rogers*)

193. LOT OF WINDOW HANGINGS AND CUSHIONS
Assorted window and sash curtains, six pairs; four crewel-embroidered linen cushions; and six Chinese elbow cushions. [Lot.] (*Rogers*)

194. SIX SILK BROCADE AND DAMASK CUSHIONS
In antique green, brown, rose and other brocades, mainly eighteenth century. Together with a wine red velvet cushion. [Lot.]

195. HAND-TUFTED BLACK-FIGURED WHITE CARPET
Heavy wool carpet, exhibiting a black lattice design in an ivory white field, cut to plan of room. (*Rogers*) *Length* 21 *feet; width* 18 *feet*

196. SAGE GREEN BROADLOOM CARPET
Cut to plan of room. (*Rogers*)
Length 17 *feet* 8 *inches; width* 17 *feet* 7 *inches*

197. TERRA COTTA BROADLOOM CARPET
Large thick-pile carpet in good state of preservation, cut to plan of room. (*Rogers*) *Length* 22 *feet* 7 *inches; width* 14 *feet* 8 *inches*

198. SAGE GREEN BROADLOOM CORRIDOR CARPET
Unusual length of carpet, cut on one side to plan of corridor. (*Rogers*)
Length 71 *feet* 3 *inches; width* 6 *feet* 11 *inches*

199. SAGE GREEN BROADLOOM CARPET
One side cut to plan of room. (*Rogers*)
Length 13 *feet* 5 *inches; width* 8 *feet* 5 *inches*

200. SAGE GREEN BROADLOOM CARPET
Cut to plan of room. (*Rogers*)
Length 16 *feet* 8 *inches; width* 12 *feet*

[END OF FIRST SESSION]

TOP TO BOTTOM : NUMBERS 208-204-209

SECOND SESSION

Friday, September 27, 1940, at 2 p. m.

CATALOGUE NUMBERS 201 TO 391 INCLUSIVE

ANTIQUE VELVETS AND EMBROIDERIES, BROCADES NEEDLEPOINT AND TAPESTRY CUSHIONS

201. PAIR NEEDLEPOINT CUSHIONS *French, circa* 1700
Oval cushion, worked in *petit* and *gros point* with allegorical female figures, strapwork and foliage. (*Rogers*) *Width about* 26 *inches*

202. NEEDLEPOINT LONG CUSHION *French, circa* 1700
Long cushion worked in *petit point* with a shepherd and shepherdess, and in *gros point* with Baroque foliations. (*Rogers*) *Length* 48 *inches*

203. NEEDLEPOINT LONG CUSHION *French, circa* 1700
Long cushion worked with two Baroque figures in a garden in a medallion surrounded by foliage; somewhat worn. (*Rogers*) *Length* 46 *inches*

204. PAIR AUBUSSON TAPESTRY CUSHIONS *XVIII Century*
Woven with medallions of animals and swags of flowers, in colors in a light ground. (*Rogers*) *Width* 23 *inches*

[See illustration]

205. PAIR AUBUSSON TAPESTRY CUSHIONS *XVIII Century*
Companions to the preceding. (*Rogers*)

206. NEEDLEPOINT CUSHION *French, circa* 1700
Worked with a group of Baroque figures in a garden in silk *petit point*, surrounded by flowers and leaves in *gros point*. With restorations. (*Rogers*) *Width* 27 *inches*

207. TWO NEEDLEPOINT CUSHIONS *French, Early XVIII Century*
One depicting a group of allegorical figures, the other a group of rococo 'Teniers' figures; in *petit* and *gros point*. (*Rogers*)

[See illustration of one, on page 41]

208. NEEDLEPOINT LONG CUSHION *French, Early XVIII Century*
Woven with a group of three *petit point* Baroque figures, and in *gros point* with flowers and foliage. (*Rogers*) *Length* 46 *inches*

[See illustration]

209. NEEDLEPOINT LONG CUSHION *French, Early XVIII Century*
Worked in *petit point* with a shepherd and shepherdess, and in *gros point* with Baroque foliations. (*Rogers*) *Length* 45 *inches*

[See illustration]

210. PAIR NEEDLEPOINT CUSHIONS *French, circa* 1700
Oval cushions, one worked with a Chinese mandarin under a canopy, the other with Bacchus in a garden, also Baroque foliage and flowers, in *petit* and *gros point.* (*Rogers*) *Width about* 26 *inches*

211. NEEDLEPOINT CUSHION *French or Italian, circa* 1700
Worked with an allegorical group of three figures, swinging and taking refreshments, also Baroque foliage. (*Rogers*) *Width* 27 *inches*

212. TWO NEEDLEPOINT AND TAPESTRY CUSHIONS *French, XIX Century*
Oblong cushion worked with *chinoiseries,* partly restored; and floral tapestry cushion of later date. [Lot.] (*Rogers*) *Widths* 18 *and* 21 *inches*

213. FIVE POINT D'HONGRIE EMBROIDERY AND NEEDLEPOINT CUSHIONS
A pair in silk embroidery worked with shaded wave design; round cushion in *petit point* worked with a basket of flowers; and two floral *gros point* cushions. [Lot.]

214. FIVE ANTIQUE EMBROIDERY AND TAPESTRY CUSHIONS
One in Bokhara embroidery, another Indian, two covered in fragments of Flemish tapestry, another in Aubusson tapestry. [Lot.]

215. GOLD-EMBROIDERED GARNET VELVET MOSQUE HANGING
Spanish for the Moorish Market, XVIII Century
Appliqué with three mihrabs centred with gold arabesque embroidery; repaired. Together with a panel of Louis XIV old gold and rose crimson *ciselé* velvet. [Lot.] *Length of hanging* 5 *feet* 4 *inches; depth* 48 *inches*

216. NEEDLEPOINT VALANCE WITH DEDICATORY INSCRIPTION
Flemish, XVI Century
Worked in gold with a legend eulogizing a member of the Spanish nobility. At either side panels of flowering vines; trimmed with bullion fringe.
Length 8 *feet* 4 *inches*

217. SILK NEEDLEPAINTED AND EMBROIDERED ORPHREY PANEL AND HOOD
Flemish, XVI Century
Orphrey and hood of a cope with six needlepainted medallions of saints; trimmed with gold galloon and fringe. *Length* 7 *feet* 2 *inches*

Illustration of number 209 *appears facing page* 31.

218. PAIR FIGURED GREEN SILK HANGINGS *Louis XIII Style*
A repeated Baroque floral palmette pattern; trimmed with silk gimp and lined with crimson damask; stains.
Length 11 *feet* 10 *inches; width* 4 *feet* 1 *inch*

219. FRAPPÉ WINE RED VELVET COPE WITH EMBROIDERED HOOD
Italian, Late XVI Century
Stamped with an allover design of scale imbrications, the hood appliqué-embroidered with a medallion of IHS; the orphrey velvet of terra cotta tone. *Length* 9 *feet* 3 *inches; depth* 46 *inches*

220. PAIR RUBY VELVET PORTIERES ENRICHED WITH FLORENTINE SEVENTEENTH CENTURY SILK EMBROIDERY
Hanging of silk velvet lined with brocatelle; mounted with wide vertical and horizontal border panels of Florentine silk embroidery designed with armorial escutcheons, flowers and foliage. (*L. I. Private Collector*)
Length 8 *feet; width* 5 *feet*

221. LOUIS XV GOLD AND SILK BROCADE COPE
Arranged as a coverlet or wall hanging, and designed with flowers and leaves; trimmed with gold galloon. Together with a square mat which comprises the hood. [Lot.] (*N. J. Private Collector*)

222. EMBROIDERED MOSS GREEN VELVET BANNER *Spanish, XVIII Century*
Worked with crowned twin escutcheons, surrounded by an oval garland, and border of floral scrollings, in gold and silver thread.
Height 6 *feet* 5 *inches; width* 40 *inches*

223. FINE GOLD-EMBROIDERED CRIMSON SILK TABLE COVER
Italian, XVII Century
Delicately worked in gold thread, picked out in pastel silks, with a border of floral sprigs and bands of Renaissance scrolls of foliations; trimmed with gold lace galloon. *Length* 7 *feet; width* 41 *inches*

224. CREWELWORK LINEN HANGING *Queen Anne Style*
Embroidered in subdued colors with an undulating flowering tree enlivened with birds and squirrels. *Height* 9 *feet* 6 *inches; width* 57½ *inches*

225. SILK AND SILVER-EMBROIDERED CHASUBLE
Spanish, Early XVIII Century
Design of rococo flowers and vines in rich profusion. (*Rogers*)

226. JAPANESE SILK EMBROIDERY TEMPLE HANGING
Crimson silk centre inscribed with a sacred legend, framed in a wide border embroidered with the Eight Immortals mounted on fabulous animals, also the Hundred Antiques. Worn. *Height* 12 *feet; width* 9 *feet* 2 *inches*

227. TWO DECORATIVE ANTIQUE TEXTILES
Genoese crimson velvet cathedral banner with appliqué escutcheon; and a rose and gold brocade cope. Together with two *drap d'or* and ruby cut velvet strips. [Lot.]

FRENCH, ITALIAN AND SPANISH FURNITURE AND DECORATIONS

228. GILDED SILVER AND MOTHER OF PEARL STATUETTE OF A TOWN CRIER
Viennese, XIX Century
Stout figure in semi-military garb reading a proclamation. Inset with colored stones. (*N. Y. Private Collector*) *Height* 8½ *inches*

229. GILDED BRONZE RELIQUARY *Flemish, circa* 1600
Oval frame with glass-filled medallions; the principal aperture empty.
Height 10¾ *inches*

230. FOUR CHINESE DECORATIVE ORNAMENTS
Gray jade square box, carnelian agate peach box and bird box, and an old carved ivory bowl. [Lot.] (*Rogers*)

231. REPOUSSÉ GILDED SILVER ARMORIAL TANKARD
Cornelius Poppe, Augsburg, circa 1700
Cylindrical body *repoussé* with three armorial devices embodying figure of running horse, lion rampant, and cornucopia, and mottoes surrounded by Baroque foliage; has three ball feet and ball thumbpiece to the lid. (*Lowenthal*) *Height* 8¾ *inches*
[See illustration]

232. REPOUSSÉ PARCEL-GILDED SILVER TANKARD
Johann Eifsler, Nuremberg, circa 1670
Cylindrical body *repoussé* with a frieze of bacchic putti harvesting the vintage, the lid with putto kneeling before a basket of fruit. (*Lowenthal*)
Height 7½ *inches*
[See illustration]

[NUMBER 233] [NUMBER 232]

AT TOP: NUMBER 231

233. REPOUSSÉ PARCEL-GILDED SILVER BEAKER WITH COVER

Augsburg (?), circa 1680

Slightly tapered body resting on three feet in the form of pomegranates, the lid with pomegranate finial. Richly *repoussé* with flowers, foliage and voluted vines. (*Lowenthal*) *Height* 8¾ *inches*

[See illustration]

234. JAPANESE BRONZE VASE, AND A PARCEL-GLAZED STONEWARE STATUETTE

Two-handled baluster vase; brown stoneware squatting pilgrim with splash of crackled celadon glaze, with stand. [Lot.] (*Rogers*)

Heights 16 *and* 12 *inches*

235. POLYCHROMED CARVED IVORY BAS RELIEF

Italian, probably XVIII Century

The Flagellation. Mounted in octagonal frame veneered and inlaid in ivory and tortoise shell. (*Rogers*) *Diameter* 9½ *inches*

236. POLYCHROMED CARTA PASTA HEAD OF CERES *Italian, XVI Century*
Surmounting ebony veneered square plinth. (*N. Y. Private Collector*)
Height with plinth 19½ *inches*
Collection of A. von Beckerath, Berlin

[See illustration]

237. TWO CARVED IVORY CRUCIFIXES *Spanish, XVIII-XIX Century*
Archaistically modeled figures, upon ebony crosses covered in crimson and green velvet. [Lot.] *Heights* 9 *and* 22½ *inches*

238. TWO ANTIQUE ITALIAN STONE FRAGMENTARY ANIMAL FIGURES
Recumbent buffalo (repaired), and head of a horse. [Lot.] (*Rogers*)

239. CARVED STATUETTE OF A PUTTO *Italian, Late XVI Century*
Chubby nude figure of a boy, on hexagonal plinth. Together with a carved and gilded bracket of Renaissance design. [Lot.] (*Rogers*)
Height 32 *inches*

240. LOT OF ORIENTAL DECORATIVE LACQUER AND CARVINGS
Including eight Japanese polychromed wood carvings, boxes in *pietra dura* and lacquer, a soapstone bowl, etc. In all eighteen pieces. [Lot.] (*Rogers*)

241. POLYCHROMED STUCCO BUST OF A SAINT *Spanish, XVIII Century*
Tonsured friar in black and white habit. (*Rogers*) *Height* 15½ *inches*

242. ELABORATELY CARVED IVORY HUNTING HORN
Carved with scenes from a boar hunt with crowned escutcheon flanked by busts of French monarchs. *Length* 36 *inches*

243. PRIMITIVE PAINTING: MADONNA AND CHILD WITH TWO SAINTS
Florentine School, XV Century
Enthroned figure of the Madonna holding the Child on her left arm; in the foreground, S. John the Baptist in rose mantle and S. James at left and right respectively. Gold background with *bulino* halos. Arched tabernacle frame. (*L. I. Private Collector*)
Panel: Height 35½ *inches; width* 19¼ *inches*

244. BRONZE BAS RELIEF *Constantin Meunier, Belgian:* 1831-1905
Symbolizing Agriculture. A nude man following two plow horses, while another carries a large sheaf of wheat. Signed MEUNIER and dated 1898. (*N. Y. Private Collector*) *Height* 35½ *inches; width* 50 *inches*

Illustration of number 236 *appears on page* 20.

[NUMBER 245] [NUMBER 246]

245. CARVED LINDENWOOD STATUETTE OF A BISHOP
School of Tilman Riemenschneider, Wurzburg: Early XVI Century
Standing figure in voluminous vestments, at his feet a small figure of a man in an attitude of supplication. He wears a mitre and holds a carved crozier. Crozier restored. (*N. Y. Private Collector*) *Height* 43 *inches*

[See illustration]

246. CARVED LINDENWOOD STATUETTE OF THE MADONNA *Flemish Gothic*
Voluminously draped standing figure of the Madonna wearing a crown. Probably originally polychromed. Imperfect. (*N. Y. Private Collector*)
Height 34 *inches*

[See illustration]

247. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES OF ANGELS WITH PEDESTALS *Italian, XVII Century*
Standing figures with gilded flowing draperies, each holding a cornucopia of fruits, surmounting octagonal plinth. Together with a pair of fluted walnut columns of later date. (*N. Y. Private Collector*)
Heights of figures 29 *inches, of pedestal* 54¼ *inches*
Collection Salomon, Berlin

[See illustration of figures]

248. TWO REPOUSSÉ COPPER BOWLS *Venetian XVII-XVIII Century*
One fluted, the other with medallions, masks, and strapwork. One imperfect. (*N. Y. Private Collector*) *Diameter* 15¼ *inches*

249. PAIR REPOUSSÉ SILVERED METAL CANDLESTICKS *Italian Baroque*
Richly *repoussé* shaft and triangular base. Wired for electricity. Together with an old Spanish *repoussé* copper jardiniere. [Lot.] (*N. Y. Private Collector*)

250. THREE CARVED, PAINTED AND GILDED SMALL FRAMES *Italian, XVIII Century*
Pair painted blue, white and gold; another gilded. Carved with rococo ornament. [Lot.] (*N. Y. Private Collector*) *Heights* 22 *and* 25 *inches*

251. TWO BRONZE TWO-HANDLED CAULDRONS *Italian, probably XVIII Century*
Cylindrical vessel with looped handle at either side. One embellished with a figure of S. Francis in low relief, the other with an emblem of the Host. (*N. Y. Private Collector*) *Heights* 15 *and* 18 *inches*

252. TWO PAIRS VENETIAN LAC WALL SCONCES AND PAIR TABLE LAMPS
Wired for single lights; one imperfect. [Lot.] (*Rogers*)
Heights 19½ *and* 22 *inches*

253. LOT OF VENETIAN DECORATED LAC AND TOOLED LEATHER OBJECTS
Set of six lacquer toilet boxes in tray, two rococo jewel boxes, tray, and portfolio; and tooled leather stationery rack, cigar box and portfolio. As exhibited. [Lot.] (*Rogers*)

254. TURQUOISE PORCELAIN AND GILDED BRONZE TABLE LAMP *Louis XV Style*
Formed as a blue parrot on a flowering branch; wired for two lights.
Height 10½ *inches*

Illustration of number 247 *appears on page* 48.

255. INLAID CERISIER MINIATURE COMMODE *Italian, circa* 1800
Small oblong chest of three drawers, banded with various light woods. (*Rogers*) *Length* 15 *inches*

[NUMBER 256]

256. PAIR WROUGHT BRONZE ANDIRONS *Follower of Jacopo Sansovino*
Formed of triangular pedestals embellished with figures of putti, masks, and swags; surmounted by a standing putto. Possibly seventeenth century. (*N. Y. Private Collector*) *Height* 41 *inches*

[See illustration]

257. EMPIRE GILDED BRONZE AND MARBLE CLOCK *French, XIX Century*
In the form of a two-horse chariot driven by an amor, on an oblong plinth of brecciated dark marble. Together with a pair of white porcelain vases and covers, mounted in *bronze doré*, in the Louis Seize style. [Lot.]

258. TWO ARABIC RETICULATED AND DAMASCENED BRONZE VASES *XVIII Century*
Elaborately pierced and decorated. (*N. Y. Private Collector*) *Heights* 35 *and* 36 *inches*

259. SET OF FIVE GILDED BRONZE AND CRYSTAL GLASS WALL LIGHTS
Louis XV Style
Composed of lyre-shaped plaque filled with etched mirror glass and having three branches for electric lights, hung with crystal pendants. (*Draper*)
Height 24 *inches*

260. SET OF FOUR GILDED BRONZE WALL LIGHTS *Louis XVI Style*
With shaped arms and two lights; fitted for electricity. *Height* 16 *inches*

261. VIENNESE REPOUSSÉ COPPER COAL SCUTTLE
Decorated with the imperial insignia and castle view. (*N. Y. Private Collector*) *Height* 33 *inches; diameter* 16½ *inches*

262. FOOTSTOOL AND CUSHION IN ANTIQUE CRIMSON VELVET
Cushion in Renaissance crimson cut velvet trimmed with gold galloon. Oblong footstool in velvet of later date. [Lot.] (*Tripp*)

263. DECORATED GLASS DRESSING TABLE MIRROR *Venetian, XIX Century*
Boudoir mirror in the rococo taste, entirely of clear and tinted glass. Imperfect. (*L. I. Private Collector*) *Height* 25½ *inches; width* 15 *inches*

264. TWO SMALL GILDED WALL MIRRORS
One in Louis XVI style with laurel spray crest; and a gesso-framed mirror in the Gothic style. (*Rogers*) *Heights* 35½ *and* 32 *inches*

265. LOUIS XVI WHITE AND GOLD LAQUÉ WINDOW BENCH
Covered in golden yellow satin damask. (*Rogers*) *Length* 34 *inches*

266. TWO TURNED OAK SMALL GATELEG TABLES *Flemish Baroque*
So-called tuckaway tables with folding oval top. (*Rogers*)
Heights about 26 *inches*

267. CARVED WALNUT COFFRET *XVI Century*
Small oblong chest, the front elaborately carved with foliage; on leonine feet. With restorations. (*N. Y. Private Collector*)
Height 16 *inches; length* 33 *inches*

268. LOUIS XVI INLAID WALNUT AND SYCAMORE PETITE COMMODE
Italian, Late XVIII Century
With two drawers and square tapered legs, white tapestry marble top. (*Rogers*) *Height* 33 *inches; width* 21½ *inches*

269. PAIR DIRECTOIRE DECORATED IVORY LAC SIDE CHAIRS
Italian, XVIII Century
Slip seat in antique appliqué-embroidered crimson silk and green damask. (*Rogers*)

[NUMBER 270] [NUMBER 271]

NEEDLEPOINT CUSHION: NUMBER 207

FAENZA MAJOLICA JAR: NUMBER 35

270. RÉGENCE CARVED FRUITWOOD AND CANE FAUTEUIL
French, Early XVIII Century
With caned back and seat, leaf-carved arms, frame and supports. Some repairs. (*Rogers*) [See illustration]

271. LOUIS XV MERISIER OCCASIONAL TABLE *French, XVIII Century*
Shaped oblong top, one drawer, valanced frame, and cabriole supports. Uncommonly good design. (*Rogers*)
Height 26½ *inches; width* 22¼ *inches*
[See illustration]

272. PAIR LOUIS XV DECORATED GREEN LAC SIDE CHAIRS
Italian, XVIII Century
Shaped back and cabriole supports; slip seat in embroidered yellow satin. (*Rogers*)

273. CHILD'S LACQUERED AND DECORATED PIANO *Italian (?), circa* 1810
Simulating Chinese red, green and gold lacquer. Some restorations. (*Rogers*) *Height* 25 *inches; length* 30 *inches*

274. CARVED AND GILDED SMALL CABINET *Italian Baroque*
Interior with shelves lined with crimson velvet, glazed front. (*L. I. Private Collector*) *Height* 33½ *inches; width* 25½ *inches*

275. CARVED, PAINTED AND GILDED PORTE-COCHERE LANTERN
Italian Renaissance Style
Octagonal lantern painted red and gold, wired for electricity. (*Rogers*)
Height 30 *inches*

276. WALNUT DOLE TABLE *Provençal, circa* 1700
Lift-off rectangular top supported on a cupboard with door at one side and drawer below, on shaped flaring end supports. (*Rogers*)
Height 31½ *inches; length* 34 *inches*

277. FIVE CARVED WALNUT WAINSCOT CHAIRS *Italian, XVII Century*
With handsomely carved open back, solid seat, and plain quadrangular legs and stretchers. (*Rogers*)

278. SPANISH PAINTED IRON COFFRET ON STAND
Painted red. Together with two small tin and glass stellate lanterns. [Lot.] (*Rogers*)

279. PAIR CARVED WALNUT AND STAMPED LEATHER ARMCHAIRS
Spanish Renaissance
Stamped leather back and seat of recent date. (*L. I. Private Collector*)

280. LOUIS XIV RICHLY CARVED AND GILDED WALL MIRROR
Italian, circa 1700
Shaped frame elaborately carved with fruits, acanthus and masks. (*Rogers*)
Height 51 *inches; width* 33 *inches*

281. LOUIS XVI DECORATED GREEN LAC SMALL SECRETARY
Italian, XVIII Century
Arched cabinet with glazed door surmounting writing desk with slant flap. (*Rogers*) *Height* 5 *feet* 2 *inches; width* 22 *inches*

282. LOUIS XVI DECORATED GREEN LAC COMMODE *Italian, XVIII Century*
Four drawers with decalcomania decoration of landscape vignettes, and painted with flowers. (*Rogers*) *Height* 34 *inches; length* 47 *inches*

283. CARVED WALNUT CASSONE *Florentine, circa* 1600
Paneled front with carved guilloche borders and centring a carved flower cartouche enclosing a tower; on leonine feet. One foot missing. (*N. Y. Private Collector*) *Height* 23 *inches; length* 65 *inches*

[NUMBER 284]

CARVED CARNELIAN GROUP, MOUNTED AS LAMP: NUMBER 461

284. LOUIS XV INLAID MAHOGANY WRITING DESK *Italian, XVIII Century*
Quartered serpentine oblong sliding top disclosing a green baize-covered writing slide; kneehole front with four cockbeaded drawers, short cabriole legs. (*Burrows*) *Height* 29 *inches; length* 41 *inches*

[See illustration]

285. Two Richly Carved Walnut and Chestnut Wood Side Chairs
North Italian, circa 1600
With solid seats, cartouche-shaped splats, and front stretchers. (*N. Y. Private Collector*)

286. Louis XV Walnut Armoire *Provençal, XVIII Century*
Rectangular cupboard enclosed by two molded doors with turned steel hinges; on short scrolled legs. (*Rogers*) *Height* 59 *inches; width* 38 *inches*

287. Sculptured Walnut Credenza *Italian Renaissance*
Long sideboard equipped with three cupboards with drawers above; richly carved and fluted front. (*Rogers*)
Height 42 *inches; length* 6 *feet* 10 *inches*

288. Two Carved Walnut and Chestnut Spindled Chairs
North Italian, XVII Century
Armchair and side chair with spindled and carved backs, solid seats. [Lot.] (*Rogers*)

289. Louis XV Decorated Lac Commode *Italian, XVIII Century*
Bombé commode of four drawers, painted with sprays of flowers in an ivory white ground. (*Rogers*) *Height* 38 *inches; length* 48 *inches*

290. Carved and Gilded Chandelier *Italian, Early XVIII Century*
Composed of eight scrolled arms radiating from a shallow bowl, and suspended on four chains from a small dome. Wired for electricity. Imperfect. (*N. Y. Private Collector*) *Diameter* 33 *inches*

291. Carved Chestnut Wood Lectern *Tuscan Renaissance*
Composed of a sculptured double vasiform pedestal with voluted base and leonine feet, supporting a cartouche-shaped book rest. (*N. Y. Private Collector*) *Height* 59 *inches*

292. Carved Walnut Cassone *Italian Renaissance*
Three-panel front, with gadrooned base and stump feet. (*N. Y. Private Collector*) *Height* 23½ *inches; length* 70 *inches*

293. Pair Carved Walnut and Crimson Damask Armchairs
Spanish Baroque
Rectangular back and seat in crimson damask trimmed with silk fringe, partly turned posts, and pierced frontal stretcher. (*N. Y. Private Collector*)

294. Wrought Iron and Bronze Faldstool *Italian Renaissance*
Folding X-shaped frame with faceted bronze finials. Furnished with antique green velvet tasseled cushion. (*Tripp*)

[NUMBER 295]

295. LOUIS XV DECORATED RED AND GOLD LAC SECRETARY

Italian, XVIII Century

Upper part enclosed by two doors with mirrors, lower part with drawers and cabriole supports; elaborately painted and gilded with flowers and foliage. (*Rogers*) *Height* 8 *feet; width* 49 *inches*

[See illustration]

296. Decorated Coromandel Lacquer Side Table
Long rectangular top on columnar supports, decorated with Flowers of the Seasons. (*Rogers*) *Height* 32½ *inches; length* 52 *inches*

297. Louis XIII Carved Walnut and Rose Brocatelle Armchair
Italian, XVII Century
Arched back and seat in rose and yellow brocatelle; scrolled arms, turned legs and stretchers. (*Rogers*)

298. Louis XV Green Lac Commode *Venetian Rococo*
Two-drawer commode with bronze rocaille-scrolled handles and escutcheons. (*N. Y. Private Collector*) *Height* 35 *inches; length* 41½ *inches*

299. Pair Carved, Painted and Gilded Wall Mirrors
Spanish, XVIII Century
Gaily painted with flowers on a yellow ground, and having gilded scrolled pediment. (*Rogers*) *Height* 34 *inches; width* 23 *inches*

[See illustration of one]

300. Walnut Library Table *Tuscan Renaissance Style*
In the Tuscan Renaissance style, with two drawers and shaped end supports. (*Rogers*) *Height* 33 *inches; length* 42 *inches*

301. Set of Six Carved Walnut and Leather Side Chairs
Spanish, XVIII Century
With shaped open back, curved supports and stretchers, brown leather seat. Some of the legs spliced at the bottom. (*L. I. Private Collector*)

302. Carved and Gilded Wall Mirror *Italian, circa* 1700
Cartouche-shaped mirror crested by a winged angel head. Together with a pair of gilded candlestick statuettes, fitted for electricity. [Lot]
Height of mirror 42 *inches; width* 21 *inches*

303. Carved and Inlaid Walnut Credenzina *Bolognese, XVI Century*
Molded front, with door and pilasters richly carved and inlaid with light wood with a panel of arabesque ornament. (*N. Y. Private Collector*)
Height 31 *inches; width* 31 *inches*

304. Carved Walnut Cassone *Italian, XVI Century*
Paneled front with guilloche-carved moldings, the stiles with hermae in relief; gadrooned slightly flaring base. (*N. Y. Private Collector*)
Height 21½ *inches; length* 65 *inches*

Illustration of number 299 *appears above desk number* 554.

305. Two Louis XV Decorated Green Lac Side Chairs
Italian, XVIII Century
One with shaped high back, the other of different form; in yellow damask and silk brocade, respectively. [Lot.] (*Rogers*)

306. Decorated Ivory and Blue Lac Dressing Table
Italian Louis XVI Style
Painted in the style of Pergolesi, and fitted with drawers and cupboards. (*Rogers*) *Height* 30 *inches; length* 5 *feet* 2 *inches*

307. Pair Decorated Ivory and Blue Lac Occasional Tables
Italian Louis XVI Style
Square pedestal cabinet, painted in the style of Pergolesi. (*Rogers*)
Height 26 *inches; width* 16½ *inches*

308. Louis XIII Turned Walnut and Crimson Cut Velvet Settee
Of rectangular form, with spirally turned legs and stretchers; covered in *ciselé* velvet. (*Tripp*) *Length* 5 *feet* 4 *inches*

309. Inlaid Kingwood Occasional Table *Louis XV Style*
With two doors and writing slide in front; *brèche violette* marble top, and bronze mounts. (*Rogers*) *Height* 29½ *inches; width* 17 *inches*

310. Pair Louis XIV Carved Walnut Armchairs in Sixteenth Century Flemish Tapestry
Square back and seat in Renaissance tapestry developing birds, animals, and wooded landscapes; serpentine scrolled arms, legs and stretchers. (*Burrows*)

311. Walnut Paneled Credenzina *Tuscan, XVI Century*
Nicely molded front decorated with paterae and enclosed by two doors; drawer probably restored. (*N. Y. Private Collector*)
Height 36 *inches; width* 29 *inches*

312. Pair Carved White and Gold Lac Consoles *Italian Louis XVI Style*
With white tapestry marble semicircular top. (*Rogers*)
Height 33 *inches; length* 35½ *inches*

313. Pair Green Lac Side Chairs *Italian Directoire Style*
With mauve bourette loose seats. (*Rogers*)

314. Walnut and Pino Wood Table *Spanish, XVII Century*
Overhanging oblong top, one drawer with carved front, turned legs and serrated stretchers. (*L. I. Private Collector*)
Height 31½ *inches; length* 42 *inches*

[NUMBER 315]

ITALIAN XVII CENTURY GILDED AND POLYCHROMED FIGURES: NUMBER 247

315. RICHLY SCULPTURED WALNUT MARRIAGE CASSONE

Roman, Late XVI Century

Sarcophagus shape with flattened dome lid. The front is sculptured in high relief with an armorial cartouche and putto supports flanked by fabulous winged monsters and terminal female figures. The frieze has a series of leaf paterae, while each end shows a bold patera; rests on leonine feet. The skirt is valanced and centres a grotesque mask. Rich dark patina. (*N. Y. Private Collector*) *Height* 27 *inches; length* 66 *inches*

Collection Salomon, Berlin

[See illustration]

316. TWO WALNUT ARMCHAIRS IN GREEN DAMASK AND VELOURS

Italian Renaissance

State chair of Florentine type; with gilded acanthus finials, molded flat arms, and square posts. Another varying in design and somewhat smaller. (*N. Y. Private Collector*)

317. THREE CARVED WALNUT AND CHESTNUT SIDE CHAIRS
Italian, Late XVII Century
Small chairs of monastery type, with spindled and carved backs. (*Rogers*)

318. SCULPTURED WALNUT AND OAK CREDENZA *Italian Renaissance Style*
Rectangular cupboard enclosed by two doors, elaborately carved with allegorical figures, masks, flowers and fruit in relief; two drawers. (*Rogers*)
Height 45 *inches; length* 54 *inches*

319. CARVED AND PAINTED PINE CLOAK RACK *Italian, dated* 1572
Molded frieze with canopy, furnished with eight turned pegs, and inscribed with a Latin legend and date. (*Rogers*) *Length* 53½ *inches*

320. CARVED WALNUT CASSONE *Florentine, Late XVI Century*
Molded oblong chest, fluted frieze, and leonine supports. (*N. Y. Private Collector*) *Height* 26 *inches; length* 7 *feet*

321. TWO CARVED WALNUT AND LEATHER ARMCHAIRS
Italian, Early XVII Century
One with rectangular back mounted with stamped leather panel and pierced frontal stretcher; another of similar design and smaller. (*N. Y. Private Collector*)

322. CARVED WALNUT REFECTORY TABLE *Italian, XVI Century*
Long rectangular top skirted by molding, twelve drawers in the frieze; supported on three vasiform voluted pedestals. With restorations. (*N. Y. Private Collector*) *Length* 13 *feet* 6 *inches; height* 31 *inches*

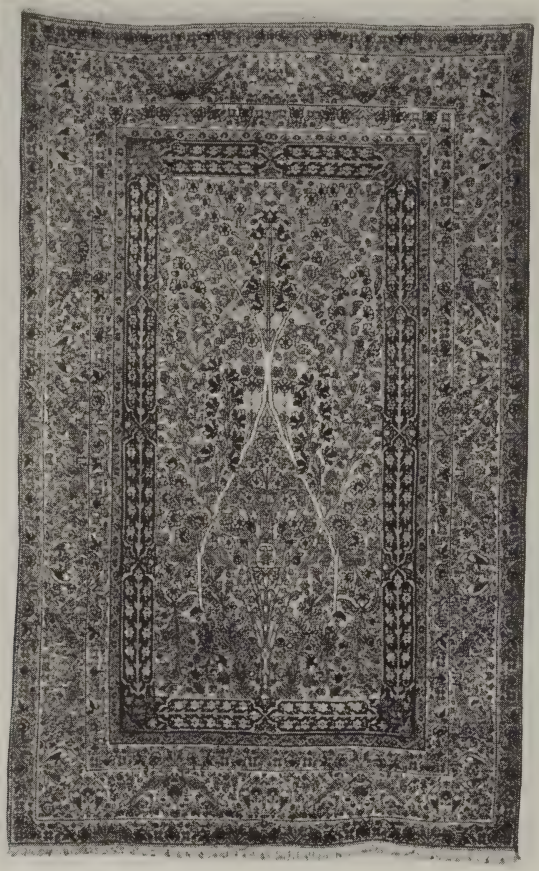
ORIENTAL RUGS

323. KIRMAN MEDALLION RUG
Scrolled cartouche-shaped ivory field with a blue and rose octofoil floral medallion and rose spandrels buried beneath scrolling floral branches; deep blue and ivory floral borders. *Length* 5 *feet* 10 *inches; width* 4 *feet* 1 *inch*

324. PERSIAN HERATI RUG
Brilliant scarlet field latticed with a Herati floral design, principally in light and dark blue; five narrow floral borders in colors of the field.
Length 6 *feet* 1 *inches; width* 4 *feet* 9 *inches*

325. FEREGHAN SQUARE RUG
Small rug of unusual size with the Herati floral pattern in colors in a brick red ground; pistache green border with a chain of peony rosettes.
Length 5 *feet* 10 *inches; width* 5 *feet* 6 *inches*

326. TABRIZ RUG
Tan field trellised with a small Herati design and centred with a large eight-petaled blue blossom; rose and dark blue floral borders.
Length 6 *feet* 4 *inches; width* 4 *feet* 8 *inches*



[NUMBER 327]

327. PAIR KIRMAN 'TREE OF LIFE' RUGS
Woven on a fawn ground with mounting interlaced slender branches bearing carnations, violets, iris, peonies and other blossoms in subdued colors; the border with a harmonizing pattern interspersed with pairs of green parrakeets; floral guards. *Length* 7 *feet* 1 *inches; width* 4 *feet* 4 *inches*

[See illustration of one]

328. TABRIZ PRAYER RUG
The ivory yellow field filled with cypress trees, flowers, animals, and birds on trailing vines; border in small flower octagons and vines, in red, green, and blue. Together with a small North Persian rug. [Lot.] (*N. Y. Private Collector*) *Length* 6 *feet* 4 *inches; width* 4 *feet* 5 *inches*

[NUMBER 329]

329. ANTIQUE LAVEHR RUG
Grayish ivory field with allover pattern of Kashmiri 'pear' motives amid broken green branches of crimson blossoms; rose scarlet border of interlinked Fereghan 'turtle' palmettes. A fine example.
Length 6 *feet* 5 *inches; width* 4 *feet* 3 *inches*

[See illustration]

330. SEHNA KURD RUG
Close allover floral pattern in a midnight blue ground, within a ruby red border of 'turtle' palmettes and scrolling floral branches. Small repairs.
Length 8 *feet; width* 4 *feet* 3 *inches*

331. Afghan Bokhara Rug
Woven with two chains of six particolored octagons in a dark red ground, bordered with geometric ornament; wide striped end webs. (*Burrows*)
Length 9 *feet* 10 *inches; width* 7 *feet* 3 *inches*

332. Persian Herati Rug
Deep blue field with the Herati floral trellis in brilliant colors; old gold floral border. (*Rogers*) *Length* 9 *feet* 5 *inches; width* 4 *feet* 10 *inches*

333. Antique Lavehr Kirman Carpet
Woven with a pendented cruciform medallion in a cartouche-shaped ivory field with midnight blue spandrels, the whole patterned with a *millefleurs* design interspersed with flowering cypresses; five floral borders. Shows wear. *Length* 10 *feet* 4 *inches; width* 8 *feet* 10 *inches*

334. Antique Fereghan Rug
Woven with a Serebend design of rows of infloretted 'pear' motives in a scarlet ground; five narrow floral borders.
Length 10 *feet* 1 *inch; width* 5 *feet* 5 *inches*

335. Kurd Serebend Runner
Midnight blue field with diagonal rows of floriated 'pear' motives; five floral borders. Small hole. (*Rogers*)
Length 14 *feet* 2 *inches; width* 3 *feet* 7 *inches*

336. Ghiordes Square Carpet
Millet yellow field with four rows of formalized quadrangular clusters of carnations and foliage in pale green, tan and rose; broad cerise border with harmonizing formalized floral design. Shows minor wears.
Length 10 *feet* 1 *inch; width* 9 *feet* 10 *inches*

337. Kirman Floral Carpet
Cartouche-shaped field of midnight blue with spandrels of sombre color, and with pendented golden brown medallion, the whole massed with curving stems of lotus, peonies and other blossoms; golden brown border of garlanded lotus palmettes enclosed by four floral guards.
Length 12 *feet* 9 *inches; width* 10 *feet* 2 *inches*

338. Karabagh Carpet
Tête de nègre field latticed with an allover floral design *en camaïeu* in gray touched with light blue, within a border of peony blossoms. Has been reduced; a rug of fine quality. (*N. Y. Private Collector*)
Length 13 *feet* 3 *inches; width* 10 *feet* 1 *inch*

339. Hamadan Carpet
Tête de nègre field trellised with stiff 'pear' vines and centred with a pole of three olive and scarlet Herati medallions with gray half medallions projecting from the sides of the field; four olive brown and rose scarlet borders.
Length 22 *feet* 10 *inches; width* 9 *feet* 5 *inches*

[NUMBER 340, IN PART]

340. FEREGHAN CARPET
Tête de nègre field almost buried under a close Herati design, principally in scarlet picked out with pale sky blue; scarlet border of interlinked 'turtle' palmettes enclosed by floral guards. *Length* 21 *feet; width* 8 *feet* 7 *inches*

[See illustration]

341. MESHED KHORASSAN CARPET
Cartouche-shaped rose red field centring a large medallion with pendants in sky blue, rose and fawn, with matching projections from the sides of the field; pistache green lotus border. Some repairs.
Length 17 *feet* 10 *inches; width* 11 *feet* 1 *inch*

342. Indian Carpet
Tan field woven in sombre colors with a recurrent motive of garlanded clusters and urns of flowers; mazarine blue border with an undulating floral vine in colors of the field; six guards. *Length* 24 *feet; width* 15 *feet* 2 *inches*

343. Spanish Armorial Rug
Saffron yellow field bearing a solitary coat or arms with blue leaf mantling, the border with Renaissance dragon scrollings *en camaïeu* in blue.
Length 9 *feet* 7 *inches; width* 6 *feet* 9 *inches*

344. Serebend Rug
Diapered with small 'pears' in a brick red field surrounded by numerous narrow floral borders. (*Rogers*)
Length 9 *feet* 7 *inches; width* 5 *feet* 4 *inches*

345. Serebend Rug
Type of the preceding with variation in design, and smaller. (*Rogers*)
Length 8 *feet* 4 *inches; width* 3 *feet* 7 *inches*

346. Gorevan Rug
Hexagonal brick red field with mazarine blue spandrels and Solomon's seal medallion, all patterned in bright colors with stiff foliations; deep blue lotus vine border. *Length* 10 *feet* 2 *inches; width* 8 *feet*

FRENCH, ITALIAN AND SPANISH FURNITURE
[Concluded]

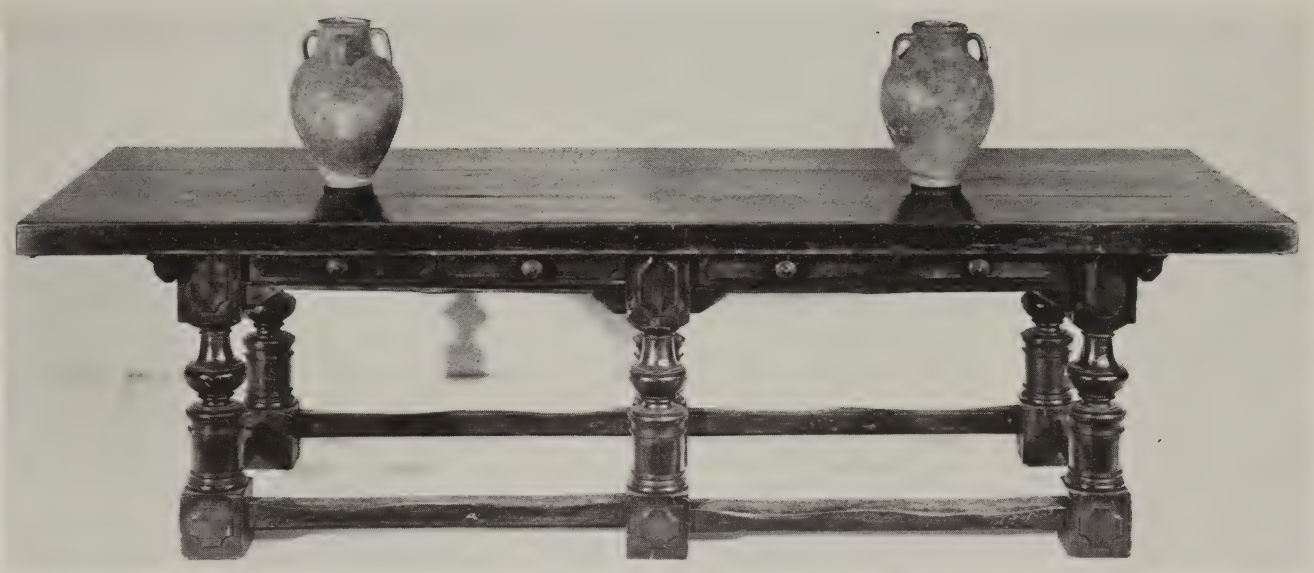
347. Turned Walnut and Oak Table *Spanish, XVII Century*
Overhanging top supported on turned slightly raked legs with stretchers. (*N. Y. Private Collector*) *Height* 29 *inches; length* 37 *inches*

348. Walnut Refectory Table *Flemish Renaissance*
Long rectangular top resting on two turned baluster end supports with median stretcher. (*Rogers*) *Height* 31 *inches; length* 10 *feet* 10 *inches*

349. Set of Six Walnut Armchairs with a Cardinal's Arms
Italian Baroque
Spindled back carved with the arms of a cardinal; solid seat, plain quadrangular legs with pierced frontal stretcher. Furnished with green bourette seat cushions. (*Rogers*)

350. Set of Four Walnut Armchairs with a Cardinal's Arms
Italian Baroque
Similar to the preceding. (*Rogers*)

351. Set of Seven Louis XIII Turned Walnut and Stamped Leather Side Chairs *French or Flemish, XVII Century*
Arched rectangular back and seat in worn brown leather trimmed with bronze-headed nails, turned legs and stretchers, one stretcher broken.



[NUMBER 358]

SULTANABAD POTTERY JARS: NUMBERS 42 AND 43

352. CASSONE PLAQUÉ WITH EMBOSSED AND GILDED METAL
Venetian Renaissance
Oblong chest with domed lid, richly mounted with embossed and gilded metal plaques and borders exhibiting a design of formal foliations. (*N. Y. Private Collector*) *Height* 17½ *inches; length* 51 *inches*

353. GLAZED TERRA COTTA WATER JAR *Italian, XVIII Century*
Ovoid with two loop handles, and splashed brown and green glaze. (*Rogers*) *Height* 35 *inches*

354. TWO GLAZED TERRA COTTA WATER JARS *Italian, XVII Century*
Two-handled jar with splashed green glaze, one molded with winged cherub heads. (*Rogers*) *Heights* 26 *and* 29 *inches*

355. JAPANESE BRONZE LOTUS-SHAPED FOUNTAIN
In the form of a large open lotus; a dragon clambering over the rim, from the mouth of which a jet of water flows into the bowl. Inverted bell-shaped plinth perforated around the sides with dragons in medallions. Has green patina. Needs some repairs. (*N. Y. Private Collector*) *Diameter* 38 *inches*

356. SCULPTURED WALNUT CASSAPANCA *Tuscan Renaissance*
Tribune-shaped bench embodying a coffer and resting on a platform, the paneled front and ends richly carved with cartouches, fluting and paterae. (*Rogers*) *Height* 41 *inches; length* 7 *feet* 2 *inches*

357. CARVED AND INLAID WALNUT VARGUEÑO *Spanish Baroque*
Writing cabinet with fall front richly mounted in iron and red velvet, the interior fitted with numerous drawers in the architectural style embellished with bone inlay. (*L. I. Private Collector*)
Height 23½ *inches; length* 38½ *inches*

358. TURNED WALNUT AND OAK REFECTORY TABLE *Bolognese, circa* 1600
Long rectangular table on six bold baluster legs; two drawers at one side, massive slightly overhanging top. Has good patina. (*Rogers*)
Height 32 *inches; length* 9 *feet* 8 *inches*

[See illustration]

359. DECORATED LAQUÉ BEDSTEAD IN THE ITALIAN DIRECTOIRE TASTE
Low head and foot panels painted with flowers in a white and blue ground. With innerspring mattress. Together with an overmantel mirror in somewhat similar style. (*Rogers*) *Height* 33 *inches; width* 6 *feet* 7 *inches*

Illustration of number 358 *appears on the preceding page.*

360. Oak Coffer with Tracery-Carved Panels *Normandy Gothic Style*
The front richly carved with eight fenestral panels, a Latin inscription above. (*Rogers*) *Height* 33 *inches; length* 6 *feet* 9 *inches*

361. Green Silk Poplin Upholstered Sofa
In the Adam style, with white *laqué* fluted supports; five loose cushions. (*Rogers*) *Length* 6 *feet* 4 *inches*

362. Upholstered Easy Chair in Green Silk Poplin
Covered to match the preceding sofa. (*Rogers*)

363. Mahogany Grand Piano *Steinway & Sons, New York*
Dark mahogany case on square tapered and molded supports. Serial number 223982. Together with piano bench. (*Draper*) *Length* 6 *feet* 2½ *inches*

364. Mahogany Grand Player Piano *Haines Bros., New York*
Dark mahogany case supported on square tapered legs. Serial No. 77001. *Length* 5 *feet* 8 *inches*

365. Pair Parcel-Gilded Walnut Bedsteads *Directoire Style*
Equipped with box spring and mattress and bolster pillow. (*Rogers*) *Height* 43 *inches; width* 41½ *inches*

366. Pair Decorated Ivory and Blue Lac Bedsteads *Italian Louis XVI Style*
Furnished with box springs and mattresses. Together with a bedside table. [Lot.] (*Rogers*) *Height* 35 *inches; width* 42 *inches*

367. Decorated Ivory and Blue Lac Dressing Table and Mirror *Italian Louis XVI Style*
Harmonizing with the preceding. [Lot.] (*Rogers*) *Height of table* 31 *inches; length* 49 *inches*

368. Upholstered Large Sofa in Striped Chenille Bourette
Covered in striped rust and yellow herringbone bourette, resting on walnut square baluster feet. (*Rogers*) *Length* 7 *feet* 8 *inches*

369. Large Upholstered Sofa in Terra Cotta Bourette
Overstuffed sofa in good condition, resting on carved oak couchant lion feet. (*Rogers*) *Length* 8 *feet* 7 *inches*

370. Pair Walnut Bookcases and a Console Table
Open bookcase with shelves; folding table with turned legs. [Lot.] (*Rogers*)

371. Two Carved and Turned Oak Armchairs
One showing uncommonly sturdy construction, and furnished with velours back and seat cushion. Probably reconstructed. Another with carved back and frontal stretcher, bearing the date 1656. (*N. Y. Private Collector*)

372. Four Fruitwood Windsor Side Chairs
Made by Phoenix Chair Co., Sheboygan, Wis. Together with two walnut Windsor armchairs. [Lot.] (*Rogers*)

373. Lot of Old Decorative Bronze, Iron and Brass Objects
Two lanterns with brackets, quaint candle holder, snuffer, set of twelve bell chimes, and an *ajouré* bell. As exhibited. [Lot.] (*Rogers*)

374. Decorative Lot
Chinese blue and white porcelain tall vase; and two pairs of Italian gilded candlesticks. [Lot.] (*L. I. Private Collector*)
Heights 14½ *to* 21½ *inches*

HANGINGS

375. Six Pairs Blue Silk Brocade Window Hangings with Valances
Patterned all over with Chinese flower medallions. Lined with sateen and trimmed with tasseled fringe. Together with six gilded wood arrow-shaped curtain cornices and twelve tiebacks. [Lot.] (*Draper*)

376. Three Pairs Vieil Or and Gold Brocade Window Hangings with Valances *Louis XV Style*
With pattern of serpentine floral branches in blues, pink and gold thread; interlined and fringed. (*Burrows*) *Length* 8 *feet* 7 *inches; width* 48 *inches*

377. Three Pairs Crewel-Embroidered Linen Window Hangings with Valances
Natural linen, somewhat faded, with wool-embroidered floral border; cornice valances; interlined. (*Rogers*)
Length 7 *feet* 6 *inches; width* 40 *inches*

378. Pair Lapis Blue and Buff Satin Damask Hangings with Valance
Blue satin ground *damassé* in buff with a leafy trellis enclosing foliage; with valance and tiebacks. *Length* 7 *feet* 4 *inches; width* 48 *inches*

379. Ivory Satin Coverlet
Edged with green grosgrain and magenta satin, with pillow flounce.
Effective length 9 *feet; width* 8 *feet* 2 *inches*

380. Three Pairs Blue Silk Brocatelle Window Hangings with Valances
Patterned with a Renaissance palmette motive. Lined with white sateen. [Lot.] (*Draper*) *Length* 9 *feet* 2 *inches; width* 5 *feet*

381. Four Pairs Glazed Chintz Window Hangings
Two pairs in white chintz with leaf pattern; and two pairs brown with 'candlewick' design. (*Rogers*)
Length 6 *feet* 10 *inches; widths* 30 *and* 33 *inches*

382. Set of Six Transparent Tapestry Overdoor Panels
Lunette-shaped, woven with exotic birds among flowers and foliage. (*Rogers*) *Height* 38½ *inches; length* 6 *feet* 3 *inches*

383. Pair Fine Apple Green Satin Lampas Window Hangings with Valance
Patterned with bold interlinked floral design in écru and old gold; lined with silk taffeta, interlined, and trimmed with fine silk fringe. (*Burrows*)
Length 10 *feet* 10 *inches; width* 5 *feet* 3 *inches*

384. Five Pairs Ivory Satin Damask Window Hangings
Bold Baroque design of foliations in orange and green. [Lot.] (*Rogers*)
Length 8 *feet; widths* 37 *and* 55 *inches*

385. Three Pairs Printed Ivory Linen Window Hangings with Overdoor Panels
Patterned with undulating fruit trees simulating Queen Anne crewel work; fringed and interlined. (*Rogers*) *Length* 8 *feet; width* 7 *feet* 4 *inches*

386. Three Pairs Printed Ivory Linen Window Hangings with Overdoor Panels
Matching the preceding. (*Rogers*) *Length* 8 *feet; width* 7 *feet* 4 *inches*

387. Five Pairs Fawn 'Theatrical Gauze' Window Hangings
With blue borders; unlined. [Lot.] (*Rogers*)
Length 8 *feet; widths* 31 *and* 46 *inches*

388. Six Pairs Indigo Blue Raw Silk 'Theatrical Gauze' Window Hangings
With rose pink borders; unlined. (*Rogers*) *Length* 8 *feet; width* 52 *inches*

389. Three Pairs Shell Pink Glazed Chintz Window Hangings
Foliage design in rose and green; lined. (*Rogers*)
Length 7 *feet* 2 *inches; widths* 58 *and* 41 *inches*

390. Four Pairs Crewel-Embroidered Linen Window Hangings
Queen Anne Style
Embroidered in colored wools with scrolling branches of flowers and grapes. Interlined. (*Rogers*) *Length* 8 *feet; width* 33 *inches*

391. Two Pairs Chinese Fawn Satin Damask Window Hangings
With genre design in pastel colors; interlined. (*Rogers*)
Length 7 *feet* 6 *inches; width* 48 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, September 28, 1940, at 2 p. m.

CATALOGUE NUMBERS 392 TO 573 INCLUSIVE

IMPORTANT CHINESE JADE, LAPIS LAZULI, CORAL MALACHITE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

392. FINE CARVED WHITE JADE ROUGE BOX WITH COVER *K'ang-hsi*
Shallow cylindrical box, the cover beautifully carved with a border of archaic fret pattern surrounding a floral medallion; small nick on inner rim. Has stand. *Diameter* 4¾ *inches*

393. PAIR CARVED SPINACH JADE ROUND DISHES
Shallow dish carved in low relief with a medallion of foliage centring a butterfly; in beautiful clear green polished jade. Have stands.
Diameter 5¼ *inches*

394. CARVED ROCK CRYSTAL BIRD GROUP *Ch'ien-lung*
Conjoined group of three ducks, one in smoke crystal. Has stand.
Length 5½ *inches*

395. PAIR CARVED LAPIS LAZULI STATUETTES
Figures of flower maidens; small chips. Together with two Peking painted glass snuff bottles. [Lot.] (*Rogers*) *Height* 6½ *inches*

396. WHITE JADE BOWL *Ch'ien-lung*
Circular bowl on ring foot, in clear and translucent grayish white jade. Has stand. *Diameter* 6½ *inches*

397. GREEN JADE PI T'UNG WITH ENGRAVED DECORATION *Yung Chêng*
Thick cylindrical brush jar in mottled green jade incised with numerous figures in a wooded mountain landscape, picked out with gilding. Has stand. *Height* 5½ *inches*

[401] [402] [403]

TOP ROW: NUMBERS 398-399-400

398. 'TIBETAN' CARVED WHITE JADE CHRYSANTHEMUM VASE WITH COVER AND CHAIN
Vase with hollow foot, in translucent paper-thin jade carved with undercut chrysanthemum branches at the corners, and as handles and finial, all with pendent loose rings; the cover attached to one handle by a long chain of white jade links. Has stand. (*N. Y. Private Collector*)
Height 6¼ *inches*

[See illustration]

399. CARVED WHITE JADE EQUESTRIAN GROUP *Ch'ien-lung*
Robed figure of a Ming princess wearing a short sword, astride a Tartar horse; in beautiful waxy greenish white jade with soft polish. Has stand.
Height 8½ *inches*

[See illustration]

400. RARE FEI-TS'UI JADE CHRYSANTHEMUM BOWL *K'ang-hsi*
Small deep bowl of early type with two concentric circles of finely fluted chrysanthemum petals; in vitreous grayish jade beautifully mottled with kingfisher green. A very choice example. Has stand. *Diameter* 5½ *inches*

[See illustration]

401. FINELY CARVED FEI-TS'UI JADE INCENSE VASE WITH COVER
Slender ovoid vase upon the back of a lotus blossom, and rising amid undercut stems of peonies, lotus, and reeds, with figures of a crane and cicada, and two *chih lung* ascending the rim; flaming brocade ball finial. Carved in polished grayish mauve jade with kingfisher green tints upon the branches and insect. Has stand. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[See illustration]

402. 'TIBETAN' SUPERBLY CARVED CHRYSANTHEMUM DISH *Ch'ien-lung*
Shallow round dish exquisitely carved with three concentric circles of fluted chrysanthemum petals; in thin and vitreous vaseline gray jade. Has stand. *Diameter* 9¼ *inches*

[See illustration]

403. CARVED GREEN JADE QUADRANGULAR BEAKER *Ch'ien-lung*
Flaring square vase with median knop and a *chih lung* crawling upon the rim; in translucent pale grayish green jade, finely uniform. Has stand. *Height* 9½ *inches*

[See illustration]

404. CARVED WHITE JADE MYTHOLOGICAL GROUP *Yung Chêng*
Standing figure of Hsi Wang Mu holding a branch of peaches, attended by a maiden and a long-tailed phoenix; in waxy greenish white jade. Has stand. *Height* 7 *inches*

405. CARVED WHITE JADE STATUETTE OF KUAN YIN *Ch'ien-lung*
Robed and hooded figure of the goddess holding a vase of Healing, and squatting on an oval lotus throne, in softly polished mutton-fat jade. Has stand. *Height* 7½ *inches*

[408] [410] [411]

TOP ROW: NUMBERS 406-407-409

406. Pair Imperial 'Tibetan' Carved Moss Jade Dishes
In the form of an eight-petaled blossom carved on the exterior with panels of flowers, the interior with a cruciform peony medallion; two finely carved lotus handles with loose rings. In paper-thin translucent black-flecked jade. Have stands. *Width 7¼ inches*

[See illustration of one]

407. Carved Jade Animal Group, with Rose Quartz Stand
Delightful group carved out of one piece of jade and formed of three crouching goats, one in pure white jade, the other two in dark greenish gray jade; perched on a rock of rose quartz. *Length 7½ inches*

[See illustration]

408. CARVED GREEN JADE QUADRANGULAR KORO
Lightly carved with bird and fret ornament, on four paw feet, upon the rim two pairs of undercut *chih lung* and two loose ring strap handles; surmounting the cover a coiled dragon between two bats. In greenish white jade, deepening upon the rim and cover to a rich moss green. Has stand. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

409. IMPERIAL CARVED WHITE JADE BOWL AND COVER *K'ang-hsi*
Thick shallow bowl carved around the edges with a recurrent lotus motive, and about the rim with the Eight Buddhist Emblems; upon the cover the eight beribboned ornaments of the *pa pao* surrounding the lotus finial. Has stand. *Diameter* 5 *inches*

[See illustration]

410. RARE CARVED GRAY JADE FIGURE OF A HORSE *K'ang-hsi*
Finely modeled sitting figure of a horse with long mane, in softly polished gray jade with flocculent markings. Has stand. *Length* 10 *inches*

[See illustration]

411. CARVED JADE MOUNTAIN *K'ang-hsi*
Rounded heavy lump of jade carved and undercut with pine trees growing amid cliffs; upon the front face a sage and acolyte ascending to a temple, upon the rear, animals. In grayish green jade with brown markings. Has stand. *Height* 7 *inches*

[See illustration]

412. CARVED SPINACH JADE TABLE SCREEN *Ch'ien-lung*
Carved in low relief on one face with a child ferrying a basket of flowers in a boat over the waves, before rocky cliffs with gnarled pine trees. Has stand. *Total height* 9½ *inches*

413. FINELY CARVED CORAL GROUP *Ch'ien-lung*
Swaying figure of a robed flower maiden attended by a long-tailed phoenix and a guardian *shi tzu* tethered to a chain in her hand; in beautiful deep pink coral. Has carved stand. *Height* 9 *inches*

[See illustration]

Illustration of number 413 *appears on the following page.*

[413]

[414]

[415]

414. Carved Lapis Lazuli Lotus Coupe *Ch'ien-lung*
In the form of an upcurled leaf surrounded by intertwined and undercut lotus stalks amid which are two mandarin ducks; in profusely mottled gray and blue lapis. Has finely carved stand. *Length* 8 *inches*

[See illustration]

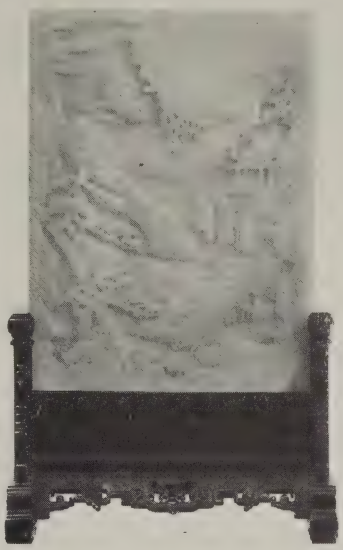
415. Important Carved Lapis Lazuli Covered Vase with Bird Figures
In the form of a hollow tree trunk with cover, and entwined with undercut branches of plum blossom and *ling chih* fungus; perched on the stalks are numerous exotic birds; executed in brilliant deep blue lapis. Has carved stand. *Height* 9 *inches*

[See illustration]

416. Carved White Jade Floral Dish *K'ang-hsi*
In the form of a fluted half shell resembling the Kashmiri 'pear' motive, and beautifully carved on the underside with a stem of chrysanthemum; in fine waxy grayish white jade. Has wave-carved stand. *Length* 8 *inches*

417. Carved Lapis Lazuli Double-Gourd Vase with Cover *Ch'ien-lung*
Entwined with undercut branches bearing smaller gourds and foliage; in speckled gray lapis profusely mottled in deep blue. Some imperfections to carving. Has stand. *Height* 10 *inches*

[419]



[418]

[420]

418. Imperial Carved White Jade Table Screen *Ch'ien-lung*
Rectangular screen in beautifully polished pork-fat jade, finely carved in low relief on both faces with pine groves in a mountain landscape; on the obverse the Three Star Gods, on the reverse, two cranes of Longevity. Has stand. *Total height* 13½ *inches*

[See illustration]

419. Important Carved Fei-Ts'ui Jade Kuan Yin Group
Standing figure of the goddess with high topknot, carrying a vase of peonies, beside her an attendant holding a large palm leaf fan behind the head of the deity; at her feet stands a phoenix beside an undercut peony bush. Beautifully carved in crystalline gray-green jade with areas of rich emerald. Has stand. *Height* 13 *inches*

[See illustration]

420. Carved Malachite Vase and Cover of Important Size *Ch'ien-lung*
Tall Longevity vase of oval section, encircled by undercut pine trees amid which are cranes; the mineral richly veined and mottled. Has stand.
Height 11½ *inches*

[See illustration]

[NUMBER 421]

421. IMPORTANT PAIR CARVED SPINACH JADE TABLE SCREENS *Ch'ien-lung*
Exquisitely carved on one face in bas-relief with birds amid rockery: one with cranes of Longevity beneath an overhanging pine tree, the other with passerine birds beneath a gnarled wild plum tree. The plaques are brilliantly polished and show beautifully varied markings by transmitted light. Have inlaid teakwood stands. *Total height* 16 *inches*

[See illustration]

422. PAIR CARVED GREEN QUARTZ COVERED VASES, MOUNTED AS LAMPS
Ovoid vase with lion finial; small chips. Fitted for electricity, with shades. (*Rogers*) *Height* 26 *inches*

PAINTINGS

423. COLLECTION OF SIX DRAWINGS OF DOGS
Marguerite Kirmse, American: b. 1885
Comprising drawings of a thoroughbred, Scotties and other breeds, in pen and ink and pencil; and head of a collie in pastel. All signed. [Lot.] (*Rost*)

425. SPORTSMAN *George Morland, British:* 1763-1804
Full-length figure in brown standing in profile in a landscape holding a shotgun. Signed. (*Rost*) *Panel: Height* 12 *inches; width* 9½ *inches*

426. TWO PAINTINGS
The Oracle of the Cards, by Harry Roseland; and a huntsman after the chase, by William Verplanck Birney, A.N.A. Both signed. [Lot.] (*Lockwood*) *Height* 14 *inches; length* 20 *inches*
Height 12 *inches; length* 16¼ *inches*

427. THE NEWSBOY *John G. Brown, N.A., American:* 1831-1913
A boy in tattered cloths and red neckerchief holding out a newspaper as he runs along a street. Signed. (*Lockwood*)
Height 24 *inches; width* 17 *inches*

428. PRISCILLA *George H. Boughton, N.A., R.A., American:* 1833-1905
A maiden in brown and beige costume, on ice skates; in the background, skaters in Pilgrim costumes before a wintry landscape. Signed and dated '91. *Height* 30 *inches; width* 16 *inches*

429. PORTRAIT OF A GENTLEMAN *Joseph Highmore, British:* 1692-1780
Waist-length figure slightly to the left, wearing a sapphire blue coat with silver braid, rose waistcoat and powdered periwig. Brown background. (*Berkman*) *Height* 30 *inches; width* 25 *inches*

431. PORTRAIT OF A LADY *Samuel Woodforde, R.A., British:* 1763-1817
Half-length figure in blue gown with white lace guimpe and lace shawl; in the background, a balustrade with a rose bush at the right. Signed, and dated 1809. *Height* 30 *inches; width* 25 *inches*

[NUMBER 432]

432. THE INTRODUCTION

Louis Auguste George Loustaunau, French: 1846-1898

A lady in blue seated upon a terrace turning to greet a French officer presented by a laughing boulevardier. Signed. (*Rost*)

Height 25¼ *inches; length* 38 *inches*

[See illustration]

433. MADONNA AND CHILD *Neapolitan School, XVI Century*

The Madonna in rose gown and saffron mantle holding the Child upon a table at left, His foot resting on the globe. (*L. I. Private Collector*)

Cradled panel: Height 20 *inches; width* 16 *inches*

434. STILL LIFE *Auguste Léopold Garnier, French: fl.* 1834-1850

A dead bird with brilliant plumage hanging before a basket and plate of fruit; at the left, a Delft vase with holly. Signed. (*Rost*)

Height 23½ *inches; length* 28¾ *inches*

435. THE VISITING JEWELER *William R. Bigg, R.A., British:* 1755-1828
An interior with an old man holding a casket of jewels, and slipping a ring on the hand of a young girl, a youth standing behind her. (*Rost*)
Height 25 *inches; length* 30 *inches*

436. STILL LIFE *Meredith Frampton, British: Contemporary*
A white majolica statuette of a putto reflected in a Sheraton dressing mirror, also a Chinese semi-precious mineral plant. Signed and dated MF 1920. (*Rogers*) *Height* 41 *inches; width* 27 *inches*
Exhibited at the Royal Academy, London, 1921
Exhibited at the Walker Art Gallery, Liverpool, 1921

437. TYROLEAN LAKE *J. Schoyerer, Austrian: XIX Century*
An old castle rising from an elevated foreground, overlooking a view of a blue lake enclosed by mountains. *Height* 24½ *inches; length* 44½ *inches*

438. PORTRAIT OF A YOUNG DIVINE
Jean Baptiste van Loo, French: 1684-1745
Bust-length figure to half right in black robe with falling white bands and wearing a curled brown periwig. Dark background.
Height 30 *inches; width* 25¼ *inches*

439. SHEPHERD AND FLOCK *British School, XIX Century*
Densely wooded landscape with a road leading into the foreground, where sheep are herded around a shepherd at a gate. (*Rost*)
Height 34½ *inches; length* 48 *inches*

440. PORTRAIT OF A LADY *French School, Late XVI Century*
Waist-length portrait of a fair-haired young woman in a brocaded black gown with narrow bodice and wide slashed sleeves, lace-edged collar and high ruff. (*L. I. Private Collector*)
Height 27 *inches; width* 22½ *inches*

441. HOMEWARD BOUND *André Plumot, Belgian: b.* 1829
A shepherd boy in blue driving a flock of sheep and three cows over the brow of a hill; at the left, a red-roofed cottage. Signed. (*Rost*)
Height 26½ *inches; length* 45½ *inches*

442. THE INSEPARABLES *William Barraud, British:* 1810-1850
A chestnut saddle pony standing in profile before an open landscape, a black and white retriever sitting in his path. Signed on log, and dated 1840. (*Rost*) *Height* 36¼ *inches; length* 48 *inches*

[See illustration]

Illustration of number 442 *appears facing page* 106

443. LAGO MAGGIORE *J. Schoyerer, Austrian: XIX Centu*
Two figures standing upon a mound at left, overlooking a view of the la surrounded by snow-capped mountains. Signed.
Height 25 *inches; length* 44½ *inches*

444. PORTRAIT OF A LADY WITH ORANGE BLOSSOMS
Manner of Sir Anthony van Dyck, Flemish: XVII Century
Three-quarter length figure to half left, wearing a decorated ivory white gown, and holding orange blossoms in the right hand. Landscape background; with a coat of arms at upper right. (*L. I. Private Collector*)
Height 45¾ *inches; width* 29½ *inches*

445. THE OLD OAK *Julian Rix, American:* 1850-1903
Towering gnarled and blasted branches of an oak tree before a blue cumulus sky, open fields below, with a rivulet flowing into the foreground. Signed and dated '98. *Height* 46 *inches; width* 37 *inches*
Collection of Samuel Untermyer, Yonkers, N. Y.

446. SEVEN ENGRAVINGS *After Van Dyck and Rigaud*
Including portrait engravings of Charles I, Henrietta Maria, Jean-Baptiste Colbert, by Robert Strange, London 1784 and others; one stained. Framed. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

447. SIX BRISTOL, FRENCH AND OTHER GLASS PAPERWEIGHTS
Interesting decorative specimens. [Lot.]

448. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa* 1810
Painted with sprigs of pink roses and diapered overglaze blue and white rim border. *Diameter* 11¼ *inches*

449. BRONZE ANIMAL STATUETTE: GALLOPING HORSE
Manner of Giovanni da Bologna
Depicted with forefeet raised and tail streaming in the wind. Signed on one rear hoof GO.BO. Has repair. On ebonized pedestal. *Height* 8 *inches*
Collection of Sig. Raoul Tolentino, New York, 1920

450. RUSSIAN JEWELED SILVER AND PAINTED WOOD IKON *Dated* 1812
Depicting the crowned Madonna with the Holy Infant; enriched with seed pearls and colored stones. *Height* 14¾ *inches; width* 10 *inches*

451. BRONZE ANIMAL STATUETTE, BY ROGER-GADEHAUS
Powerfully modeled reclining figure of a panther; on oval base; signed. Dark patina. *Length* 22 *inches*

452. BRONZE GROUP *Antoine Louis Barye, French:* 1796-1875
Lioness attacking gazelle, on irregular rocky base inscribed BARYE; mottled green patina. Posthumous cast. *Length* 16 *inches*

453. GILDED BRONZE FIGURE OF A TRITON *Gallo-Roman, V Century A.D.*
A fragment depicting a male body sheathed in a serpentine tail, the arms truncated. Mounted on velours. *Length* 6 *inches*

454. BRONZE FIGURE OF A HAWK *Egyptian, Saït Period*
Standing figure with closed wings and wearing a hieratic crown; on oblong plinth. Grayish green patina. *Height* 7 *inches*

455. FIFTEEN FINE COPELAND SPODE DECORATED PORCELAIN SERVICE PLATES
Floral and bird pattern in Imari colors and gilding, the royal blue border with three reserves painted with strawberries. (*Tripp*)
Diameter 10½ *inches*
From Davis Collamore & Co., Ltd., New York

456. FIFTEEN ROYAL CROWN DERBY PORCELAIN BOUILLON CUPS AND SAUCERS AND FIFTEEN BREAD AND BUTTER PLATES
Imari compartmented floral pattern in royal blue, iron red and gold; fine quality. [Lot.] (*Tripp*)
From Tiffany & Co., New York

457. FIFTEEN LENOX PORCELAIN SOUP PLATES
Fine plain cream china with blue and gold edge. (*Tripp*)
Diameter 8½ *inches*

458. SILK EMBROIDERY SHAKESPEARE MEMORIAM PICTURE
English, Late XVIII Century
Depicting a muse decorating the tomb of Shakespeare with flowers. In oval frame. (*N. J. Private Collector*) *Height* 16½ *inches; width* 13¼ *inches*

459. FOUR DECORATIVE SMALL PAINTINGS ON GLASS
Figures and animals in landscapes, groups of birds, etc.; teakwood frames. [Lot.] (*Rogers*) *Widths* 6 *to* 10 *inches*

460. TWO OLD CANTON BLACK AND GOLD LACQUER BOXES
Portable writing desk, and a zinc-lined tea chest. [Lot.] (*Rogers*)
Lengths 17 *and* 12 *inches*

461. FINELY CARVED CARNELIAN GROUP, MOUNTED AS LAMP *Ch'ien-lung*
Figure of a sage attended by a crane in a bower overshadowed by pine branches; in polished dark brownish red carnelian agate. Fitted for electricity, with Ko'ssu silk tapestry shade. (*Burrows*) *Height* 27 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 462]

462. BRONZE EQUESTRIAN GROUP
Charles Schreyvogel, A.N.A., American: 1861-1912
"The Last Drop." A U. S. rough rider is kneeling in front of his horse and offering it a drink from his hat. Signed CHAS. SCHREYVOGEL, COPYRIGHTED 1903. Cast by Roman Bronze Works, N. Y., 1903. (*N. Y. Private Collector*) *Length* 18½ *inches*

[See illustration]

463. BRONZE FOUNTAIN FIGURE *Janet Scudder, A.N.A., American: b.* 1873
Nude dancing figure of a little girl poised on the left leg and holding up a flowering branch; on round base modeled with four frogs piped for fountain. Signed. *Height* 22½ *inches*

464. BRONZE STATUETTE OF DIANA
Frederick MacMonnies, N.A., American: 1863-1937
Nude figure holding a bow and poised with upraised left leg. Signed and dated 1890. Cast by E. Gruet *jeune*. *Height* 30½ *inches*

Illustration of number 461 *appears on page* 44

465. Regency Rosewood Portable Book Rack
English, Early XIX Century
With drawer, and spindle-balustered frame. (*Rogers*) *Length* 16½ *inches*

466. Three Painted Mirror Glass Pictures
In the eighteenth century Chinese style. Together with a 'primitive' portrait painting on glass of a girl. Framed. [Lot.] (*Rogers*)
Heights 13 *to* 17 *inches*

467. Ship Model of the English Galleon 'Blacke Prinnes'
Three-master carrying thirty guns, with painted sails and pennants, and escutcheons hung around the poop; the British royal arms at stern. As exhibited. *Length* 41 *inches*

468. Old Sheffield Plate Two-Handled Oval Tea Tray
The border, handles and feet molded with foliage and shells; centre engraved. (*L. I. Private Collector*) *Length* 31½ *inches*

469. Brass Aneroid Barometer *J. J. Hicks, London, dated* 1904
In glazed case. (*Rogers*) *Length* 14 *inches*

470. Old Canton Decorated Black Lacquer Small Chest and Document Box
Chest embellished with Precious Objects in *pietra dura;* shallow square box decorated with a plantation scene. [Lot.] (*Rogers*) *Length* 17 *inches*

471. Two Old Japanned Tin and Papier Mâché Tea Trays with Stands
Arranged as coffee tables, with bamboo-pattern and folding stands, respectively. (*Rogers*) *Lengths* 23 *and* 25 *inches*

472. Set of Five Crystal Glass and Silvered Metal Wall Lights
Georgian Style
Each having four glass curved branches, wired for electricity. Hung with crystal festoons and pendants. (*Draper*) *Length* 24 *inches*

473. Mahogany Miniature Sideboard *English, dated* 1860
With elaborately scrolled rear gallery, shaped front faced with applied urn motives, and two recessed centre cupboards with glazed medallions. Original maker's card on back. *Height* 22¼ *inches; length* 29 *inches*

474. Zonsei Decorated Lacquer Tabouret *XVIII Century*
Low cabriole-leg frame in dark red lacquer, the top incised with a lakeside landscape with figures. (*Burrows*) *Length* 30½ *inches*
From Yamanaka & Co., Inc., New York

475. THREE JACOBEAN TURNED WALNUT STOOLS
Comprising a pair with turned flaring legs and stretchers, and one of different form. (*Rogers*)

476. QUEEN ANNE WALNUT SIDE CHAIR *English, Early XVIII Century*
Splatted violin-shaped back, club-footed cabriole legs; the leather slip seat appears to be a replacement. (*L. I. Private Collector*)

477. PAIR WALNUT MARQUETRY OCCASIONAL TABLES
William and Mary Style
Stellate top inlaid with small 'seaweed' cartouches, on slender cup-turned legs with X-stretcher; veneer imperfect.
Height 28¼ *inches; diameter* 21 *inches*

478. HEPPLEWHITE MAHOGANY AND WHITE STRIPED MOIRÉ LOVE SEAT
With oblong slightly arched back, outscrolled ends and seat covered in moiré; square tapering legs. *Length* 45½ *inches*

479. CARVED WALNUT LONG BENCH IN SEVENTEENTH CENTURY FLEMISH TAPESTRY *William and Mary Style*
Long rectangular top covered in tapestry woven with putti supporting an escutcheon containing a monogram; walnut carved and scrolled legs and stretchers. (*Kenny*) *Length* 7 *feet*

480. REGENCY MAHOGANY DRUM TABLE *English, circa* 1800
Circular top covered with dark leather, four drawers around the frieze; supported on turned pedestal and three splayed legs banded with ebony lines and having brass feet. (*Draper*)
Height 28½ *inches; diameter* 45 *inches*

481. TWO SHERATON MAHOGANY SIDE CHAIRS
One with green linen slip seat, the other with solid seat. (*Rogers*)

482. MAHOGANY AND LEATHER OCCASIONAL TABLE *Chippendale Style*
Square top paneled with brown leather, on chamfered quadrangular legs with X-stretcher. *Height* 27½ *inches; width* 21½ *inches*

483. PAIR BIRD'S-EYE MAPLE WALL MIRRORS WITH DICKENSIAN DECORATION
Plain upright frame of figured maple with mirror surmounted by a glass painted with a scene from the *Pickwick Papers*.
Height 33½ *inches; width* 21½ *inches*

484. PAIR UPHOLSTERED WALNUT LOVE SEATS *Queen Anne Style*
Covered in Jacquard tapestry. Loose seat cushion.

[NUMBER 485]

485. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT WING CHAIR
English, XVIII Century

High-back easy chair of good design, covered in *pavot* needlepoint in a dark blue ground, with seat cushion; the walnut cabriole front legs carved with scallop shells at the knees and terminating in claw and ball feet; plain canted rear legs. (*Kenny*)

[See illustration]

486. OLD CANTON BLACK AND GOLD LACQUER TRIPOD TABLE

Shaped oblong tilting top on spiraled and splayed tripod. Made for the English market. (*Rogers*) *Height* 29 *inches; width* 25 *inches*

[NUMBER 487]

487. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES ON FINELY CARVED MAHOGANY STANDS *English, Late XVIII Century*
Twenty-inch globe manufactured and sold by W. & T. M. Bardin, Fleet Street, London, and so inscribed. Supported on circular stand having three tapered square legs with spade feet and domed stretchers, delicately carved with husk swags, beading, and anthemia. (*Draper*)
Height 43 *inches; diameter* 26 *inches*

[See illustration]

488. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two serpentine drop leaves and single end drawer; slender chamfered quadrangular legs. *Height* 28 *inches; length open* 37 *inches*

489. TWO JACOBEAN TURNED OAK STOOLS *English, XVII Century*
With molded oblong top, turned legs and plain quadrangular stretchers. (*Rogers*)

[NUMBER 490]

490. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Beautiful frame of cartouche form, intricately pierced and carved with C-scrolls, stalactites, flowers and leafage, and crested with a pagoda. A few repairs. Rare. (*Rogers*) *Height* 5 *feet* 4 *inches; width* 26½ *inches*

[See illustration]

491. TWO GEORGIAN MAHOGANY CORNER WASHSTANDS

English, Early XIX Century

Of segmental form, with hinged top uncovering slots for basins, a drawer and door in the front; on fluted round tapered legs with shaped stretcher. Closely similar in design. *Height* 32½ *inches; width* 29½ *inches*

[NUMBER 492]

492. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT SETTEE
English, XVIII Century

The canted back, arms and the seat cushion covered in fine *petit* and *gros point* designed with an allegorical figure subject, flowers, foliage and birds. Supported on six mahogany cabriole legs, the front legs carved with shells on the knees and terminating in claw and ball feet; the rear legs are plain and terminate in club feet. With restorations. (*Kenny*) *Length* 5 *feet*

[See illustration]

493. DECORATED GREEN AND GOLD LACQUER COMMODE *Georgian Style*

With Portor marble top, the sides and double cupboard painted with *chinoiseries;* interior with sliding trays; carved and gilded detail. (*Burrows*) *Height* 35½ *inches; length* 45 *inches*

494. SHERATON INLAID MAHOGANY OCCASIONAL TABLE *English, circa* 1810
Square banded top centred with an inlaid shell patera; on slender chamfered square supports with undershelf containing a single drawer, and X-stretcher below. *Height* 31½ *inches; width* 17 *inches*

495. TWO SMALL 'QUEEN ANNE' LACQUER WALL MIRRORS *XVIII Century*
With red and green lacquered frames; varying in form. (*Rogers*)
Heights 21½ *and* 25 *inches*

496. 'QUEEN ANNE' BURL WALNUT WRITING DESK *Dutch, XVIII Century*
The hinged slant lid encloses a series of small drawers and pigeonholes, and a well with sliding cover; below this are four long drawers with undulating fronts. Veneered with burl walnut and banded with similar wood. (*Kenny*) *Height* 40 *inches; width* 39 *inches*

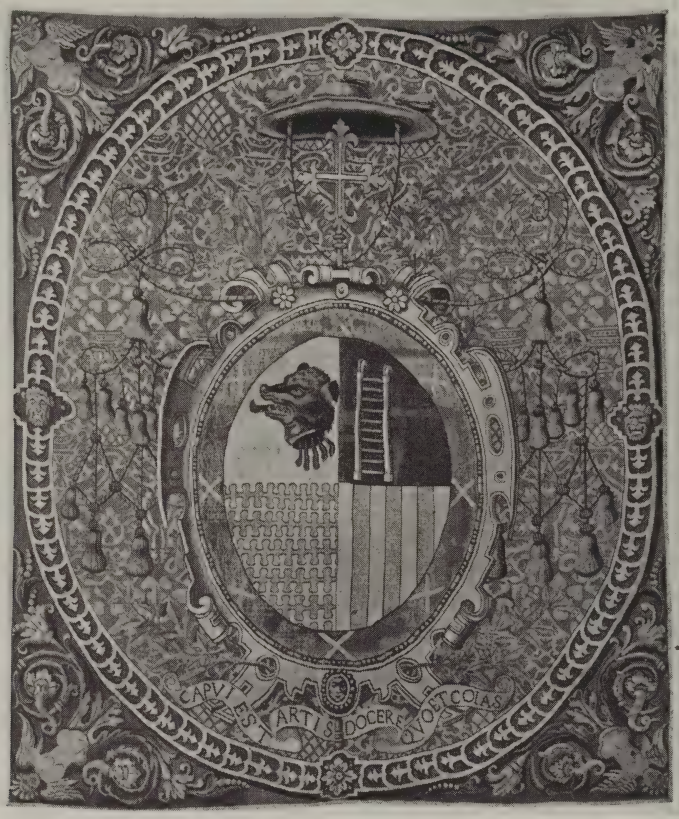
497. MAHOGANY CIRCULAR TABLE AND THREE-TIER TEA TABLE
Georgian Style
The first with light wood inlay, the second with wheel casters. [Lot.] (*Rogers*) *Widths about* 30 *and* 27 *inches*

498. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Half-round hinged top edged with stringing in hollywood, the frieze also paneled with stringing; inlaid square tapering legs.
Height 29 *inches; length* 33½ *inches*

499. PAIR ADAM DECORATED AND GILDED CONSOLES
Painted top covered with plate glass, gilded frieze and supports.
Height 31 *inches; length* 41 *inches*

TAPESTRIES

500. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1700
Depicting the triumph of a Roman Emperor, seated in a chariot preceded by heralds mounted on caparisoned horses and surrounded by laureated courtiers and soldiery. Border filled with leafage and shells simulating a picture frame. Edges of selvage need some repairs. (*L. I. Private Collector*) *Height* 9 *feet* 3 *inches; length* 13 *feet* 3 *inches*



[NUMBER 501]

501. AMSTERDAM TABLE TAPESTRY WITH THE ARMS OF A BISHOP
Late XVII Century

The arms composed of an oval quartered shield charged with a boar's head, scaling ladder, portcullis, and bars; surmounted by a bishop's hat and cross, and below the motto: CAPUI EST ARTIS DOCERE QUOET COIAS. Framed in a running band of *fleurs de lis,* the spandrels filled with grotesques. (*Rogers*) *Height* 6 *feet* 8 *inches; width* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 502]

502. BRUSSELS TAPESTRY *Early XVIII Century*

COURT OF DIANA. In the foreground the goddess with attendant women is seated in the garden of a château with a vista of a formal lake between tall trees in autumn tinted foliage, animated by exotic and colorful birds. Red and yellow border simulating a frame. Highlighted with silk. (*Rogers*)

Height 10 *feet* 9 *inches; width* 10 *feet*

[See illustration]

503. IMPORTANT ROYAL GOBELINS TAPESTRY, AFTER CHARLES LE BRUN
Circa 1680

ALEXANDER AND THE FAMILY OF DARIUS. Beneath a brilliant canopy supported by ropes from palm trees are huddled the wife, children and dependents of the defeated Darius, kneeling in terror before the conqueror. The youthful Alexander in shining armor and plumed helm, and attended by an equally youthful general, stands before them with benevolent gesture while the widow of Darius embraces his feet. Farther off to the right three soldiers are lounging beneath the sumptuous tent of the Emperor. The upper and lower borders exhibit a running design of spiraled leafage entwined about fruit, the side borders masses of fruit, flowers, grapes and foliage; at the centre of the lower border is an oblong cartouche with inscription. Woven in a variety of the choicest wools in many colors, lavishly enriched with silk. *Height* 11 *feet* 8 *inches; length* 15 *feet* 9 *inches*

Note: This important tapestry belongs to a series entitled *The History of Alexander,* from the cartoons of Louis XIV's court painter Charles le Brun, the original paintings for which are in the Louvre. The series is composed of five principal hangings. The cartoon of the present subject was the first completed, and was executed for the king at Fontainebleau in 1661; it has been engraved by G. Edelinck. The series was executed several times on both the *haute* and *basse lisse* during the second half of the seventeenth century, following le Brun's induction as director of the Gobelins Manufactory in 1663. Complete series exist in the Garde Meuble, in the Royal Austrian collection, and elsewhere. See Maurice Fénaille, *Etat General de la Manufacture des Tapisseries des Gobelins,* 1903, Vol. II, pp. 167 *et seq.*

[See illustration]

504. FLEMISH RENAISSANCE ANIMAL TAPESTRY WITH PERSONAGES
XVI Century

Vista of a rocky landscape dotted with shrubbery, with ruined temples in the left distance. At left an armored warrior prepares to strike with his mace his fallen opponent, their horses seen galloping off toward the right, where two wild animals are engaged in a death struggle; two women and a man flee toward the castle at upper right, and hares and other game scamper across the foreground. The scene is framed within masses of fruit and foliage, amid which appear numerous figures of peasants and putti.
Height 10 *feet* 2 *inches; length* 11 *feet*

505. OUDENARDE VERDURE TAPESTRY *Circa* 1700

Presenting a view of tall trees between which can be seen a château and park; the foreground animated with cranes by a pool. (*N. J. Private Collector*) *Height* 5 *feet* 11 *inches; length* 8 *feet* 5 *inches*

[NUMBER 503]

506. BRUSSELS RENAISSANCE ANIMAL TAPESTRY *Early XVII Century*
A rich verdure tapestry depicting a thickly wooded landscape with numerous wild animals appearing amid the foliage, and in the left foreground a fruiting tree entwined with a grapevine. In the distance are visible an elk, a unicorn, a rhinoceros, etc., in the foreground fawns, and in the centre of the scene a lion leaping onto the back of a bullock. The sumptuous border develops masses of Renaissance scrollings terminating in grotesques and mascarons, and enclosing vases of flowers and numerous small cartouche vignettes with figures of animal and bird monsters in landscape.
Height 11 *feet* 2 *inches; length* 13 *feet* 2 *inches*

[See illustration]

507. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
MAXIMILIAN IMPERATOR. The Emperor, on a richly caparisoned horse, is receiving the submission of a city from a group of elders, who kneel before him in a supplicating attitude. In the background is the burning town and soldiers playing martial music and waving banners. Border woven with clusters of flowers and leaves, urns, and figural allegories of the Arts; right border missing. (*Rogers*) *Height* 10 *feet* 8 *inches; length* 10 *feet* 11 *inches*

508. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
ATALANTA AND MELEAGER. In the foreground the splendidly garbed Atalanta with attendant huntress, accompanied by amors holding hounds in leash, confronting the youthful Meleager in rich tunic and helmet, holding a spear, accompanied by another warrior. In the background numerous figures, mounted and dismounted, engaged in a hunt. In the distance a vista of mountainous terrain surrounding a valley with château and hamlet. Border of rich design filled with allegorical figures, and clusters of fruit, flowers and foliage. (*Rogers*) *Height* 9 *feet; width* 8 *feet* 6 *inches*

509. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
THE QUEEN OF SHEBA BEFORE KING SOLOMON. Before a Renaissance palace with glimpses of other biblical figures is seated the king enthroned under a canopy and attended by two bearded councillors. The heavily robed queen kneels before him, and is accompanied by two ladies in waiting. Border in blues, greens and tans with masses of fruit, flowers and foliage enlivened with putti, female figures and vignettes of lovers in landscape.
Height 10 *feet; width* 8 *feet* 6 *inches*

[NUMBER 506]

[NUMBER 510]

510. FLEMISH TAPESTRY *Circa* 1700

ORPHEUS AND THE THRACIAN WOMEN. A woody landscape with a high rocky cliff in the left foreground, before which are visible the figures of four of the wild and disheveled Thracian furies, one brandishing a torch; the laureated Orpheus, carrying his lyre, passes by them contemptuously. Border with masses of colorful blossoms and leafage supported on voluted scrollings. *Height* 10 *feet; width* 9 *feet*

[See illustration]

[NUMBER 511]

511. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*
DIVERTISSEMENTS CHINOIS. A group of a Chinaman, ladies and children, garbed in scarlet, yellow and blue, outside a country pavilion, holding captive birds, and hunting paraphernalia, the children with battledores, etc.; the colorfully dressed bearded Chinaman has a quiver of arrows and dead game birds slung over his back, while in the fenced garden are numerous pigeons and other birds, a view of a plantation in the distance. (*Rogers*)
Height 7 *feet* 2 *inches; length* 9 *feet* 10 *inches*

[See illustration]

512. LOUIS XVI AUBUSSON TAPESTRY PANEL WITH CHINOISERIE
XVIII Century
En suite with the preceding tapestry, depicting two Chinamen garbed in scarlet and yellow, fishing from the steps of a pavilion; tall palm and mulberry trees in the background. (*Rogers*) *Height* 8 *feet; width* 55 *inches*

[NUMBER 513]

513. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*

Woven in rich greens, blues and tans with densely foliated trees, the leaves of which reflect the light of the rising sun; foreground animated with forest animals, and between the trees, a vista of hilly landscape with scattered hamlets. Border filled with swags of flowers and foliage. (*Rogers*)

Height 10 *feet* 10 *inches; length* 12 *feet* 9 *inches*

[See illustration]

514. FLEMISH VERDURE TAPESTRY *Late XVII Century*
Depicting tall trees surrounding a woodland pool on the shores of which is a group of falconers with dogs. Woven in greens, blues and tans; the wide border composed of Baroque spiraled columns and below, swags of fruit flanking a cartouche. (*Rogers*)
Height 11 *feet* 5 *inches; length* 15 *feet* 4 *inches*

515. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
Woven with densely foliated trees in a château park. In blues, greens, and tans. (*N. Y. Private Collector*)
Height 6 *feet* 5 *inches; width* 48 *inches*

516. AUBUSSON VERDURE TAPESTRY PANEL *XVIII Century*
Depicting a tall palm tree and Chinese pagoda, in blues and greens, with touches of crimson. Repaired. (*N. Y. Private Collector*)
Height 9 *feet* 4 *inches; width* 52 *inches*

517. FLEMISH TAPESTRY PANEL *XVII Century*
Fragment depicting three figures before a palace façade, with border of flowers, fruit and foliage; worn. *Height* 7 *feet* 9 *inches; width* 6 *feet*
Collection of Clyde Fitch, New York

ORIENTAL RUGS

518. TWO KIRMAN RUGS
One with garlanded floral medallion in an apple green ground and border of colorful floral arabesques; the other with pendented floral octofoil medallion in a cartouche-shaped crimson field with jade green floral border.
Length 5 *feet; width* 2 *feet* 10 *inches*

519. SHIRAZ RUG
Midnight blue field scattered with tiny formalized rosettes, animals and birds, and with a pole of two interlinked cruciform diamond medallions in ivory. *Length* 6 *feet* 2 *inches; width* 3 *feet* 11 *inches*

[NUMBER 520]

520. FINE HEREKE SILK PRAYER RUG
Jade green field with two colonnettes supporting a cusped prayer arch hung with a mosque lamp, the purple spandrels overrun with foliations; tan border of Ghiordes rosettes enclosed by pincerlike leaves, numerous guards. Tiny repair at one corner. *Length* 6 *feet* 10 *inches; width* 5 *feet* 3 *inches*

[See illustration]

521. KIRMAN MEDALLION RUG
Scrolled cartouche-shaped ivory field with crimson and deep blue octofoil medallion and rose crimson spandrels, all massed with floral branches; three deep blue and ivory floral borders. *Length* 6 *feet; width* 4 *feet* 5 *inches*

[NUMBER 522]

522. RARE ANTIQUE LAVEHR RUG
Beautiful fluctuating rose red field diapered with a variety of the trellised Herati pattern with curling dark green leaves and pale blossoms, and centring a green cruciform ornament studded with a quincunx of pale rose peonies; five narrow floral borders, which show minute repairs.
Length 9 *feet* 8 *inches; width* 6 *feet* 5 *inches*

[See illustration]

523. KIRMAN JARDINIERE RUG WITH BIRDS
Fawn field woven with a basket of red roses and other blossoms surmounted by pairs of tiny bird figures and lambs, beneath a scrolled arch whose crimson spandrels bear crescents; trellised fawn border, with inscription.
Length 6 *feet* 7 *inches; width* 4 *feet* 2 *inches*

524. Chinese Silk Rug
Mulberry field woven with scattered rose and dark blue floral sprigs within a framework of midnight blue fret motive.
Length 7 *feet* 11 *inches; width* 6 *feet* 10 *inches*

525. Bijur Rug
Cartouche-shaped ivory field developing scrolling stems of lotus, peonies and other blossoms in rich colors, carried over into the midnight blue spandrels; blue-black floral border within ruby guards. Has been skilfully reduced.
Length 9 *feet* 10 *inches; width* 7 *feet* 3 *inches*

526. Turkish Carpet of Khorassan Design
Cartouche-shaped rose field with scrolled sky blue spandrels and a pendented blue and ivory octofoil medallion; deep blue floral border.
Length 13 *feet* 9 *inches; width* 13 *feet* 8 *inches*

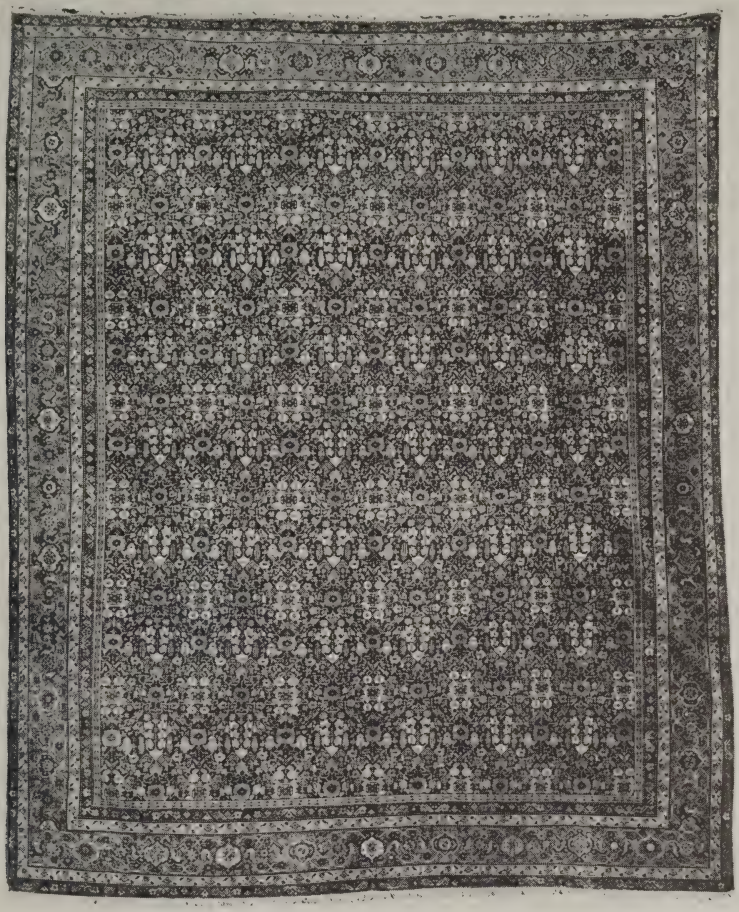
527. Kashan Carpet
Orange-red oval field with deep blue and ivory spandrels and a small pendented royal blue medallion, the whole overrun with curving stems of lotus palmettes and smaller blossoms; royal blue border of lotus arabesques in colors of the field. Has repair.
Length 10 *feet* 7 *inches; width* 8 *feet* 10 *inches*

528. Chinese Carpet
Woven with a peony medallion and scattered sprigs in light and dark blue, pink and gray in an olive field; shell pink border of blue and white peony scrollings. (*Burrows*) *Length* 12 *feet* 1 *inch; width* 9 *feet* 10 *inches*

529. Sarouk Carpet
Woven with scrolling branches of lotus, carnations and other blossoms in greens, tans and deep blue in a ruby crimson ground; midnight blue border of lotus palmettes and clusters of henna flowers.
Length 14 *feet; width* 9 *feet* 10 *inches*

530. Antique Herat Carpet
With the allover Herati trellis pattern in a midnight blue ground, centring a pear-shaped rose pendented medallion with vases at either end; rosette border. Some repairs. *Length* 16 *feet; width* 7 *feet* 3 *inches*

531. Antique Fereghan Carpet
Trellised with a variation of the allover *guli hinnai* pattern with small rose, green and blue blossoms in a straw yellow ground; rose-scarlet border of interlinked 'turtle' motives. Shows some wear.
Length 16 *feet* 10 *inches; width* 10 *feet* 10 *inches*



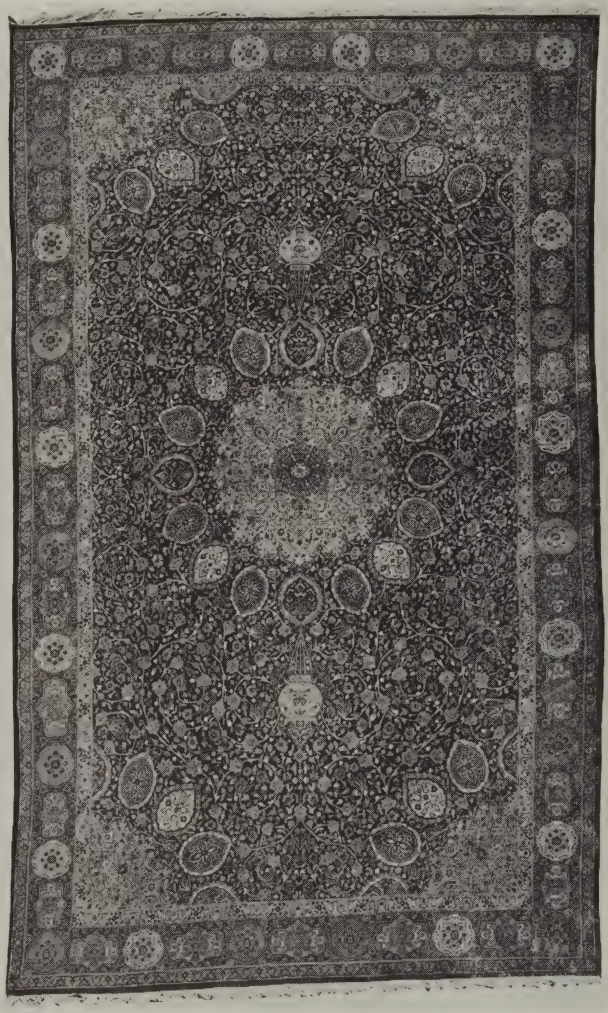
[NUMBER 532]

532. FEREGHAN GULI HUNNAI CARPET

Deep greenish blue field woven with a handsome allover *guli hinnai* pattern with clusters of yellow henna flowers alternating with scarlet and blue peonies, linked up by garlands of foliage and smaller blossoms; brick red border of interconnected 'turtle' motives and peonies enclosed by five guards. A rug of excellent quality.

Length 14 *feet* 2 *inches; width* 11 *feet* 9 *inches*

[See illustration]



[NUMBER 533]

533. TABRIZ CARPET OF ARDEBIL DESIGN

The design is taken from the famous Ardebil carpet in the South Kensington Museum, London, and exhibits a deep blue field overrun with voluted floral scrollings centring a cusped circular medallion in gray hung with sixteen pendants and two mosque lamps, with quarter-medallions at the corners of the field; crimson border with a chain of floral cartouches.

Length 17 *feet* 9 *inches; width* 10 *feet* 8 *inches*

[See illustration]

534. Bakhshaish Carpet

Dark olive brown field trellised with a diagonal floral pattern, principally in sky blue, magenta and ivory; sky blue peony border, with rose and brick red guards. *Length* 17 *feet* 4 *inches; width* 7 *feet* 8 *inches*

[NUMBER 535, IN PART]

535. Kurd Mustaphi Carpet

Fawn field, beautifully patterned with the bold Mustaphi pattern of voluted rose red leaf *rinceaux* garlanded with pink roses; fluctuating Nile green border with rose and fawn foliage arabesques, three floral guards. A rug of excellent quality. (*Draper*)

Length 25 *feet* 10 *inches; width* 15 *feet* 3 *inches*

[See illustration]

536. MAGNIFICENT KIRMAN PALACE CARPET WITH INSCRIPTIONS
An important carpet of unusual originality of design and the best execution. The rose crimson field is diapered with tiny white jasmine blossoms overlaid by four large 'pear' motives at the corners, and a large cartouche-shaped midnight blue floral medallion centring a smaller octofoil medallion in saffron and dark crimson. The broad midnight blue border is woven with a series of rectangular plaquettes each designed with a prayer rug in miniature, with floral motives, Trees of Life and cypresses within the mihrabs; each plaquette is surrounded by four cartouches either in sky blue or gray woven with Persian inscriptions from the works of Firdousi. The principal border is further enclosed by a subsidiary outer border of midnight blue, woven with a chain of floral cypresses and cartouches, between six paired floral guards. The coloring is mellow and finely preserved.
Length 23 *feet* 3 *inches; width* 18 *feet* 7 *inches*

[See illustration]

537. PERSIAN HERATI CARPET
Field of midnight blue with the allover trellised Herati floral pattern, principally in orange-red, turquoise, yellow and white; brick red border of 'turtle' palmettes and peony blossoms. *Length* 23 *feet* 2 *inches; width* 8 *feet*

538. SEREBEND RUNNER
Rows of blue 'river loops' or 'pears' occupy a rose crimson field with three tan and blue floral borders. (*Rogers*)
Length 15 *feet* 3 *inches; width* 3 *feet*

539. KIRMAN FLORAL CARPET
Cartouche-shaped rose crimson field with a scrolled midnight blue floral medallion and double border frame of crimson and deep blue, lavishly patterned with clusters of gaily colored flowers. In fine condition.
Length 14 *feet* 2 *inches; width* 10 *feet* 1 *inch*

540. KARABAGH SET OF LONG CARPET AND PAIR OF RUNNERS
A matched set, the design exhibiting on a midnight blue field floral pole medallions in cerise, green and turquoise flanked by pairs of green and cerise parrakeets; floral borders in colors of the field. Dated, probably apocryphally, 1198 A.H. [Lot.]
Length of carpet 19 *feet* 9 *inches; width* 7 *feet*
Length of runner 20 *feet* 6 *inches; width* 3 *feet*
Length of runner 20 *feet* 3 *inches; width* 3 *feet* 3 *inches*

[NUMBER 536, IN PART]

[NUMBER 541, IN PART]

541. INDIAN PALACE CARPET OF IMPORTANT SIZE
Beautiful fluctuating olive green field with an allover *damassé* pattern of small floral clusters in a lighter green and centred with a large eight-pointed pendented floral medallion outlined in maroon, with quarter-medallions at the corners of the field; greenish fawn border with a bold pattern of broad undulating lotus vines in colors of the field. 24 *feet square*

[See illustration]

542. KARABAGH BIRD RUG
Tête de nègre field with a recurrent 'French' design of bunches of pink and cream roses in lateral rows, each surmounted by figure of a peacock; old rose floral border. *Length* 15 *feet* 9 *inches; width* 7 *feet* 2 *inches*

ENGLISH FURNITURE [Concluded]

543. Pair Carved and Gilded Wall Mirrors *Early Georgian Style*
Cartouche-shaped frame carved with leafage. (*Rogers*)
Height 37 *inches; width* 19½ *inches*

[number 544]

544. George III Inlaid Mahogany Pedestal Desk
English, Late XVIII Century
Rectangular top lined with dark leather, contains three drawers at either side; and supported on two rectangular pedestals which are fitted at one side with cupboards enclosed by nicely molded doors and containing three drawers at the other side. Some small repairs. (*Draper*)
Height 32½ *inches; length* 5 *feet* 7 *inches*

[See illustration]

545. Inlaid Mahogany Two-Part Dining Table *Sheraton Style*
Comprising a pair of half-round consoles on baluster-turned pedestals and incurvate reeded flaring legs shod and castered; together with an additional leaf. *Height* 29 *inches; total length* 6 *feet; width* 39 *inches*

546. Chinese Decorated Lacquer Tabouret
Oblong, with colorful dragon decoration. (*Rogers*)
Height 16½ *inches; length* 38 *inches*

547. CARVED MAHOGANY WINE TABLE *Chippendale Style*
Decagonal top with pierced fret-scrolled gallery, on fluted acanthus-carved support and leaf-carved tripod with scroll feet. New condition.
Height 29 *inches; diameter* 27 *inches*

From Charles of London

[NUMBER 548]

548. CAROLEAN CARVED WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
Oblong back, closed outscrolled arms and seat cushion covered in choice Brussels Renaissance tapestry woven with floral bouquets, putti amid leaf *rinceaux,* and vignettes of mythological figures; modern frame with Flemish-scrolled and carved legs and stretchers. (*Burrows*) *Length* 5 *feet* 7 *inches*

From Charles of London

[See illustration]

549. SHERATON MAHOGANY PEMBROKE TABLE *English, circa* 1800
Oblong top with two rounded drop leaves and reeded edge, single end drawer; graceful round tapering legs.
Height 26½ *inches; length open* 41½ *inches*

[NUMBER 550]

550. ADAM CARVED AND GILDED PIER MIRROR
Rectangular, with incurved crest; surmounted by a fluted urn festooned with husk swags. (*Draper*) *Height* 6 *feet* 8 *inches; width* 34 *inches*

[See illustration]

551. ADAM CARVED AND GILDED PIER MIRROR
Companion to the preceding. (*Draper*)
Height 6 *feet* 8 *inches; width* 34 *inches*

552. Oak and Green Leather Pedestal Desk *English, circa* 1840
Oblong top paneled in tooled green leather, kneehole front with nine small drawers having knob handles; natural light finish.
Height 29 *inches; length* 48 *inches*

553. Georgian Carved and Gilded Convex Mirror *English, circa* 1800
Circular frame of gesso and wood crested by a carved tasseled cord. Gilding chipped. (*Kenny*) *Diameter* 36 *inches*

554. Georgian Red and Gold Lacquer Slant-Front Desk
English, Late XVIII Century
Small desk with three drawers and bracket feet, interior fitted with pigeonholes and small drawers. Gilded with Chinese figures in landscapes. (*Rogers*) *Height* 37 *inches; width* 30 *inches*

[See illustration]

555. Black and Gold Lacquer Writing or Dressing Table
English(?), circa 1800
Rectangular, with drawers and cupboards in front, and arched knee space; decorated with Chinese figures and other ornament in a black ground. (*Rogers*) *Height* 31 *inches; length* 45 *inches*

556. Pair Adam Carved, Painted and Gilded Semi-Circular Console Tables
Half-round top painted to simulate figured black marble, the frieze and fluted supports gilded, and carved with leafage and Greek fret ornament. (*Draper*) *Height* 37 *inches; length* 59 *inches*

557. Carved and Gilded Overmantel Mirror *Chippendale Style*
Arched frame beautifully carved with palm leaves, shells and flowers. (*Rogers*) *Height* 51½ *inches; width* 33 *inches*

558. Sheraton Mahogany and Tooled Leather Drum Table
Circular top covered in white leather, the frieze with drawers, mock drawers and compartments fitted with ring handles; on vase-turned support and reeded flaring legs, castered. *Height* 29 *inches; diameter* 37 *inches*

559. William and Mary Oak Dresser *English, XVII Century*
Two drawers with geometrically molded fronts, on turned front legs. (*Rogers*) *Height* 26½ *inches; length* 57 *inches*

[NUMBER 554]

DRESDEN WHITE PORCELAIN BIRD STATUETTES: NUMBER 62

ONE OF A PAIR OF CARVED, PAINTED AND GILDED MIRRORS: NUMBER 299

560. SET OF EIGHT CARVED MAHOGANY UPHOLSTERED DINING CHAIRS
Georgian Style
Two armchairs and six side chairs, with arched back and seat in blue haircloth, trimmed with brass nails; mahogany molded square legs. (*Draper*)

561. SET OF SIX CARVED MAHOGANY UPHOLSTERED DINING CHAIRS
Georgian Style
En suite with the preceding. (*Draper*)

562. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*
Oblong top consists of three stationary leaves and four loose leaves, banded with satinwood; supported on three turned pedestals, each having four splayed legs with brass feet. One section can be converted into a breakfast table by the addition of a narrow leaf to the top. (*Draper*)
Height 30 *inches; width* 5 *feet; length extended* 14 *feet* 2 *inches*

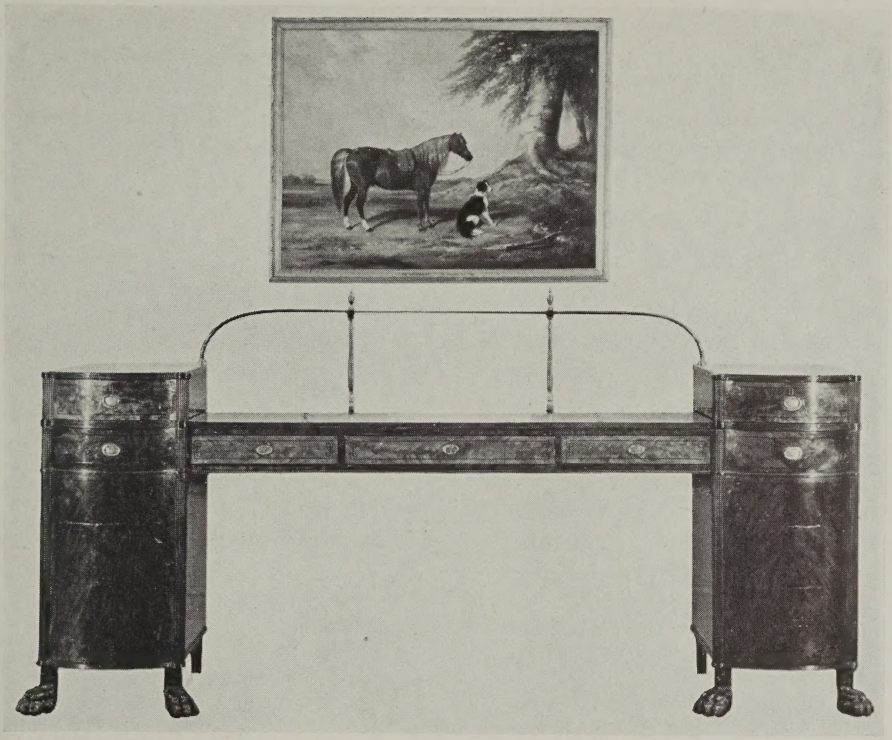
563. BLACK AND GOLD LACQUER PEDESTAL DESK *Georgian Style*
Fitted with nine drawers in front; gilded with Chinese figures and other ornament. (*Rogers*) *Height* 29½ *inches; length* 50 *inches*

564. ADAM INLAID MAHOGANY PEDESTAL SIDEBOARD
English, Late XVIII Century
Consisting of two square pedestal cupboards, each with door enclosing two drawers, also a drawer in the frieze, banded with ebony lines; supporting between them a long shelf with three drawers in the concave front. Guarded by a brass rail at the back. Retains old Sheffield plate handles. (*Draper*)
Height 45 *inches; length* 9 *feet*

[See illustration]

565. PAIR GEORGE III INLAID MAHOGANY CONSOLE TABLES
English, XVIII Century
Demilune crossbanded top, which has been slightly reduced, on plain frieze edged with cockbeading, and square tapering legs with stock feet. Choice dark patina. *Height* 32 *inches; length* 48 *inches*

566. ADAM CARVED MAHOGANY BOOKCASE *English, Late XVIII Century*
In two parts. The upper part divided into two sections enclosed by two glazed doors with arched mullions; the lower part also enclosed by two glazed doors. Cornice, centre, and base mouldings fancifully carved with Greek fret, small rosettes, ribbon twist, and gadroons. (*Draper*)
Height 8 *feet* 7 *inches; width* 4 *feet* 11 *inches*



[NUMBER 564]

PAINTING: NUMBER 442

45/

567. Pair Carved Walnut and Needlepoint Armchairs
William and Mary Style
Canted rectangular high back and seat in needlepoint designed with allegories of the Seasons and medallions of animals and birds; walnut carved and voluted arms, legs and stretchers. (*Kenny*)

20/

568. Green and Gold Lacquer Chest on Stand *Georgian Style*
Rectangular coffer on openwork supports; top cracked.
Height 42 *inches; length* 53 *inches*

40/

569. Black and Gold Lacquer Bedstead in the Georgian Taste
With slatted frame; box spring and mattress. (*Rogers*)
Height 41 *inches; width* 50 *inches*

175/

570. Carved Oak Refectory Table *Elizabethan Style*
Table of unusual size, with plain oblong top supported on six carved square baluster legs braced with quadrangular stretchers. (*Rogers*)
Height 30 *inches; length* 16 *feet; width* 41½ *inches*

55/

571. Upholstered Love Seat in Terra Cotta Chintz
Piped in yellow; mahogany square tapered legs; four loose cushions. (*Rogers*) *Length* 51 *inches*

175/

572. Upholstered Easy Chair
With flowered chintz slip cover, and white *laqué* stump legs. (*Rogers*)

10/

573. Lot of Small Objects
Pair of old Sheffield plate candlesticks, pair of brass candlesticks, small silver jar and spirit lamp, and a carved imitation ivory jar. [Lot.] (*L. I. Private Collector*)

[END OF SALE]

$2557.50

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography